

MAGIC CROCHET

**CREATE YOUR OWN
CHRISTMAS MAGIC
WITH**

**BRILLIANT
DECOR IDEAS**

**COLOR-RICH
CROCHETED
JACQUARD**

**CROSS-STITCH
NOEL MOTIFS**



Dear Reader,

Attune yourself to the coming holiday season we're all anticipating with such great impatience. To put you in the right frame of mind, we at MAGIC CROCHET have created an issue with extra special "magic" and we have placed it under the sign of Christmas, stars and light.

Santa Claus will come down the chimney to fill the empty stockings with gifts and sweets. The tree will shine and spread cheer to all. Brightly lit candles will flicker a hearty welcome to friends and guests. Yuletide bells will ring out and a myriad of stars will twinkle up above.

We at MAGIC CROCHET have prepared a stunning ambience to fill your heart and house with joy. Each decorative item will contribute to the festive atmosphere in your home: three projects are pure marvels of intricate jacquard work, others have bead or lame details, still others can be used as mobiles or to decorate windows and tree. Show off tablecloths or mats with a star design against a golden satin background for best effect. Your guests will be charmed by the dainty lace cushions scattered all around the living room.

You will have great fun embroidering the cross-stitch projects at the end of this issue of MAGIC CROCHET. The classical method is to stitch all that vividly colored floss over a canvas. But you can also enhance a child's bedspread by working over a crocheted background - using it as a grid will be a new experience!

And here is a truly original gift idea for a baby or a toddler: a nursery decor set. Working one and the same colorful easy-to-make motif over and over, create any-size any-shape items such as a crib blanket, rug, pillow, even curtains.

Pick out the projects you like best from the rich selection in this issue of MAGIC CROCHET and make your plans now to be sure to finish in time for Christmas!

Happy holidays,
Paulette ROUSSET



HOLIDAYS COMING SOON

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- 7... How to read the diagrams
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GIVE A LITTLE TENDERNESS

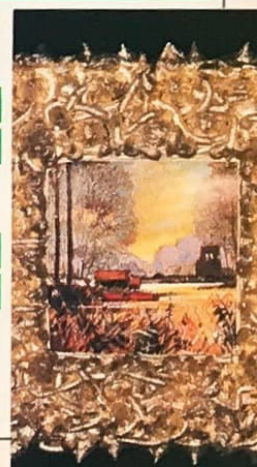
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SAINT NICK WALL HANGING

By Mayumi Sato

SIZE: 13 1/4 x 24 3/4 inches.

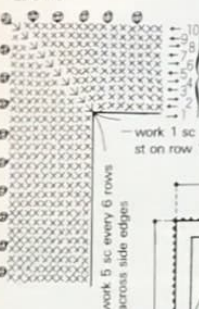
MATERIALS: Crochet cotton no. 5, ca. 440 yds each white and green, 94 yds red, small amount each light blue, dark blue, yellow and light pink. Small amount embroidery floss, sky blue, white, pink, gold. Steel crochet hook US size 7 or SIZE FOR GAUGE. Felt scraps: white, pink and light blue. Embroidery needle.

GAUGE: 4" square = 30 1/2 sc and 35 rows.

TO MAKE

MAT: With white, ch 84 + 1

EDGING



1 strand yellow
+ 2 strands gold
held together
white

COMPLETED WORK



V = 3 sc worked in same st

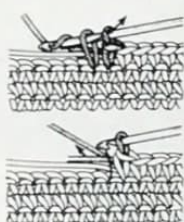
TASSEL
(white)



COLOR KEY

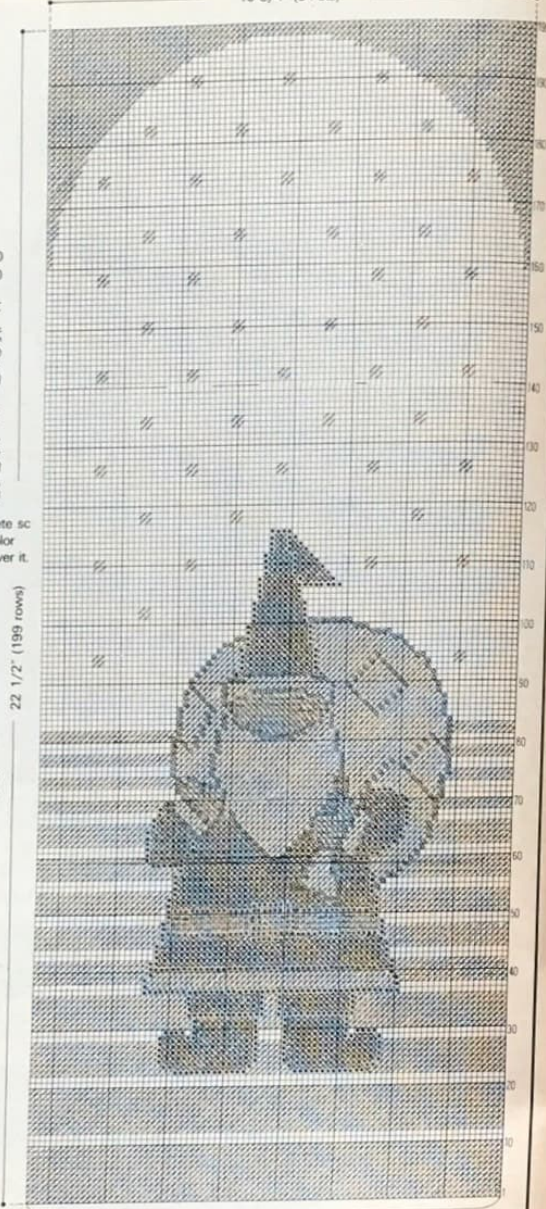
- = green
- = white
- = dk blue
- = red
- = 1 strand yellow + 2 strands gold
- = yellow
- = lt blue
- = pink

JACQUARD HOW-TO



Pull up lp with new color, complete sc with new color, carry dropped color loosely across top of sts, work over it.

10 3/4" (84 sts)



beg ch 84 sts (10 3/4")

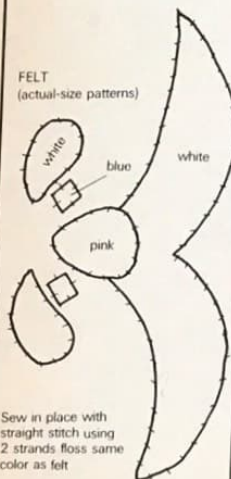
Each square = 1 sc.

to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. ROWS 2-199: Work following pat diagram. Color Key and Jacquard How-to. At end of row 199, fasten off.

EDGING: Attach white with sl st as shown, ch 1. RNDs 1-9: Work following diagram. On rnd 1, work 1 sc in each st on upper and lower edge, in each corner st work 3 sc, but on each side edge work * 1 sc in each of 5 rows, sk 1 row, rep from * across, end with 1 sc in each of next 5 rows -- 165 sc in all; close with sl st in first sc throughout, ch 1 to turn, work odd-numbered rnds RS facing, even-numbered rnds WS facing and at the same time inc at corners as shown. At end of rnd 9, cut white. RND 10: Holding 1 yellow and 2 gold strands tog, attach thread RS facing with sl st in center sc of any corner, work 2 sc in same sc, 1 p (= 3 ch, 1 sl st in top of last sc), 1 sc in same sp as last 2 sc, cont with (1 sc in each of next 2 sc, 1 p, 1 sc in next sc) across side edges, working in corners as bef; close as on prev rnds, fasten off.

FINISHING: Cut out actual-size patterns from felt, make tassel as shown, sew details in place following Completed Work diagram with coordinated thread. Embroider stitches on patches.

FELT
(actual-size patterns)



Sew in place with straight stitch using 2 strands floss same color as felt



BRUGES LACE TABLECLOTH

Designed by Masumi Sato
for expert crocheters

SIZE: About 45" square. To obtain tablecloth about 31" on each side, we recommend using crochet cotton no. 40 and steel crochet hook US size 11.

MATERIALS: Crochet cotton no. 10, ecru, about 3,100 yds. Steel crochet hook US 7. Hand sewing needle.

TO MAKE
MOTIFS A and B: Form loop with end of thread, then work as shown. Close with sl st throughout except on rnd 3 of motif B, where last 2 ch sts = 1 hdc in first sc.

MOTIFS B': Same as Motif B but join them to each other with sc and to bands with fill-in stars (see additional symbol).

BANDS: Work 136 rows across 4 dc; ch 7, turn each row, joining as shown. Sew last 4 dc to beg ch, making sure to match stitches.

EDGING: After having joined all motifs and bands, RS facing attach thread with sl st in ch lp of Motif B (see white wedge), ch 1, and work RND 1 in sc + ch lps then RNDs 2-5 in sc only all around tablecloth; close with sl st in first sc. Fasten off (see black wedge).

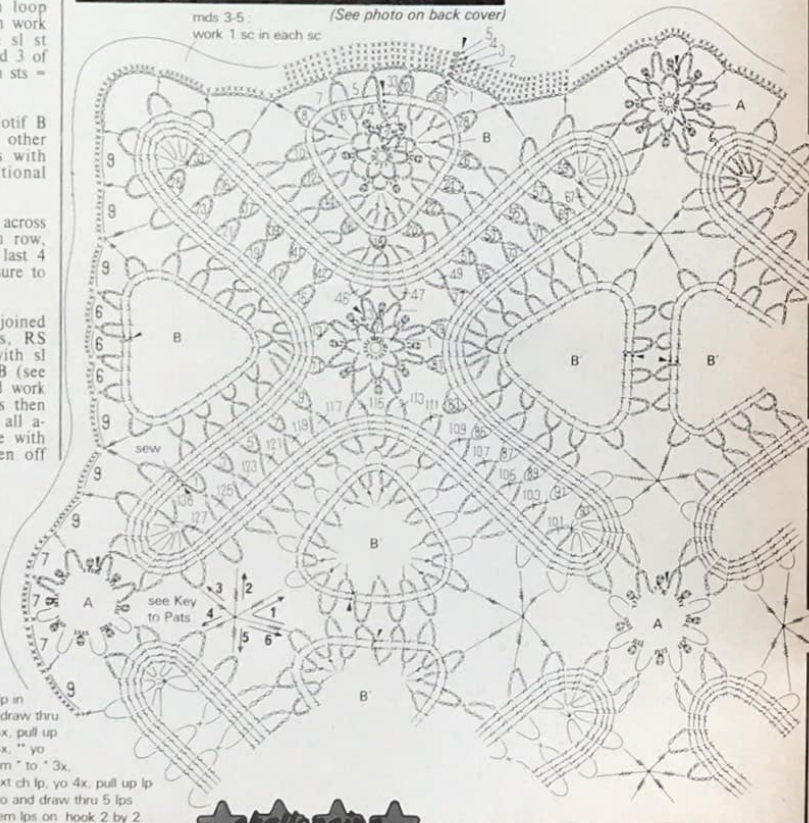
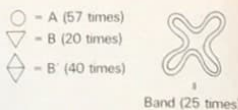
= 4-sc cluster:
work (pull up lp in ch st)
4 times, yo and draw
thru all 5 lps on hook

= fill-in star: yo 10x, pull up lp in
corresp ch lp, work "yo and draw thru
2 lps on hook" 5 times, yo 4x, pull up
lp in ch lp, work from "to" 4x, "yo
3x, pull up lp in ch lp, rep from "to" 3x,
"rep from "to" once in next ch lp, yo 4x, pull up lp
in ch lp, rep from "to" 4x, yo and draw thru 5 lps
on hook, yo and draw thru rem lps on hook 2 by 2.



Timeless openwork

KEY TO PATTERNS:



How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

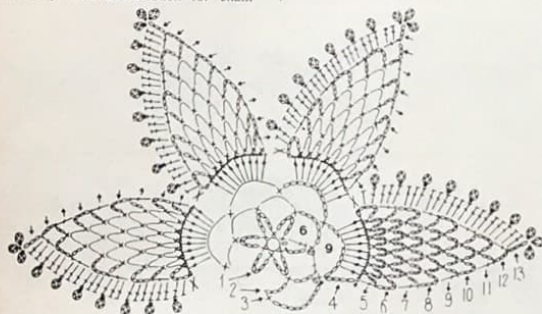
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for an explanation.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOIN Corp., P.O. Box 100, Highway 45,
Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Ame- rican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00	12
	or 0.75	or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Esose: No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted
No. 5 (266 yds) 2.00 0
No. 8 (482 yds) 1.50 8

Ordinary crochet cotton,
2-ply (230 yds) 1.75 4

Knitting cotton
No. 4: Egyptian
cotton, 6-ply, with a high
sheen (224 yds) 2.00 0

Soft knitting twist: California cotton,
5-ply, mat, loosely twisted.
Gives a rustic look to your
project. Various shades and
thicknesses.
No. 4 (175 yds) 2.50 1
No. 6 (262 yds) 2.00 0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-cont	chain(s) previously made
dc	continue
dec	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)



SINGLE CROCHET

(sc) 

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

 Ch 1 to turn



SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn



DOUBLE CROCHET

(dc) 



Ch 3 to turn



TRIPLE CROCHET

(tr) 



Ch 4 to turn



THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1) Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

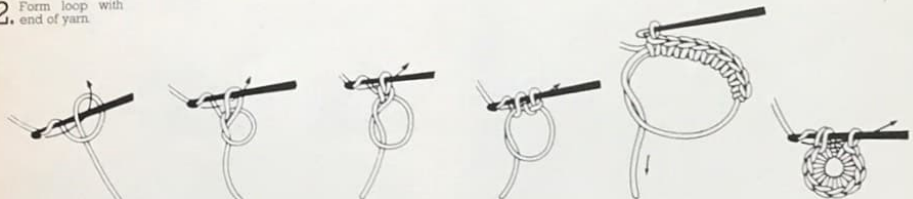


THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring



2. Form loop with end of yarn



3. Form double loop with end of yarn



RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



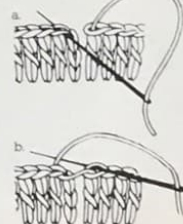
FASTEN OFF

with hook



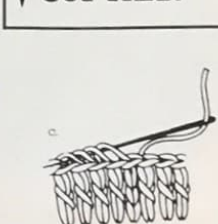
FASTEN OFF

with needle



ATTACH YARN

CUT YARN



YULETIDE ORNAMENTS

Designed by Margaret Yates

SIZE: About 9" in diameter.

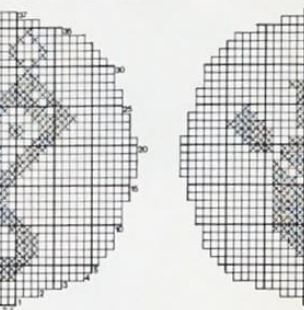
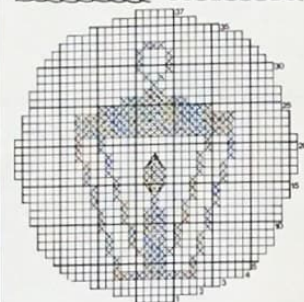
MATERIALS: Fil d'Ecosse (or shiny crochet cotton) no. 20, white, about 160 yds for each ornament. Steel crochet hook US size 11 or SIZE FOR GAUGE. For each ornament, 1 ring 8 1/2-8 3/4" in diameter from inner edge to inner edge.

GAUGE: 4" square = 16 meshes and 17 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

= 3-dc cluster (cl) - leaving last lp of each st on hook, work 1 dc in each of 3 sts, yo and draw thru 4 lps on hook



om
□ = 1-2-1
sm
⊗ = 1-1-1-1-1



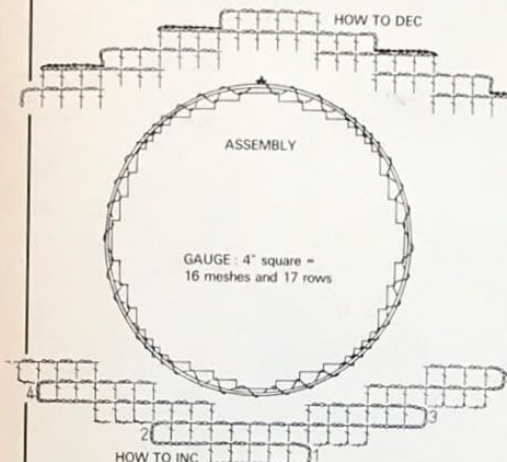
om
□ = 1-2-1
sm
⊗ = 1-1-1-1-1

om
□ = 1-2-1
sm
⊗ = 1-1-1-1-1

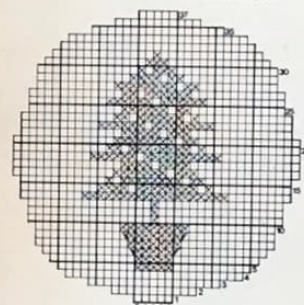
TO MAKE any one of the eight patterns: Beg at lower edge, ch 16 + 5 to turn (3 ch = first dc throughout, 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) 4 times - 5 om; ch 14 (= 9 ch for 2-om inc, 5 ch to form first om on row 2), turn. **ROW 2:** Dc in 9th st from hook, 8 om, inc 3 om as follows: 2 ch, 1 dtr (= yo 3x, pull up lp in same st as last dc, * yo and draw thru 2 lps on hook, rep from * 3 times more), work (2 ch, 1 dtr in 2nd cross strand from bottom of last dtr) twice; ch 14, turn. **ROWS 3-37:** Work following pat diagram as well as inc and dec how-tos. For solid mesh (sm) over om work 2 dc over ch-2 below, 1 dc in next dc. At end of row 37, fasten off.

FINISHING: Using needle and thread, attach to ring as per Assembly diagram, knot thread ends. Soak completed ornament

in hot water: the crochetwork will shrink a little, and will fit perfectly into the ring.



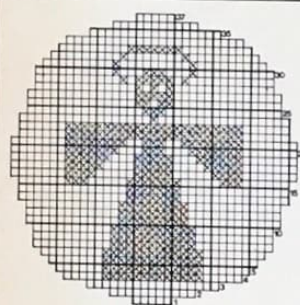
HOW TO INC



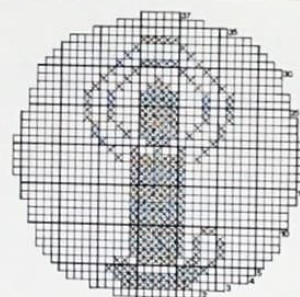
om
□ = 1-2-1

sm
⊗ = 1-1-1-1-1

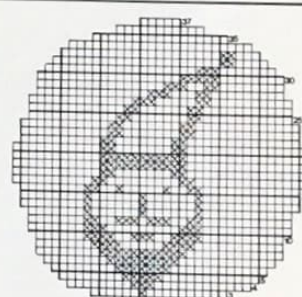
□ = 1-2-1



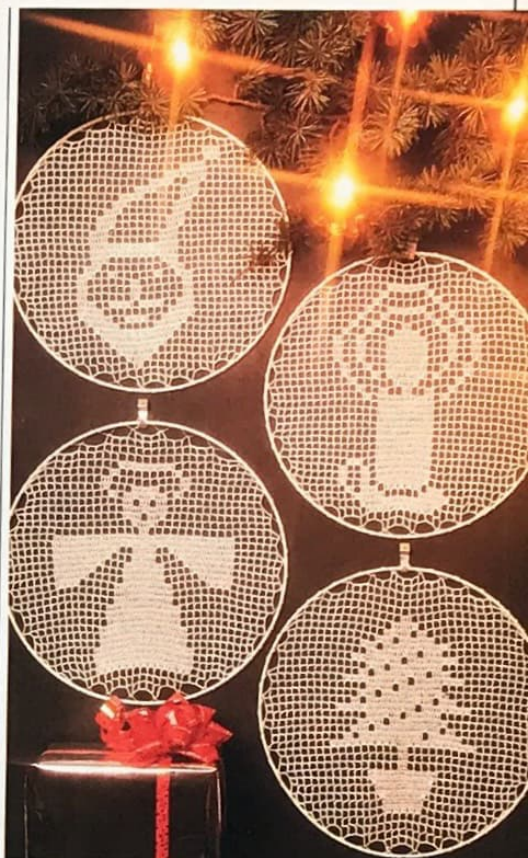
om
□ = 1-2-1
sm
⊗ = 1-1-1-1-1



om
□ = 1-2-1
sm
⊗ = 1-1-1-1-1



om
□ = 1-2-1
sm
⊗ = 1-1-1-1-1



4

HOLLY
HEXAGON

By Mayumi Sato

SIZE: 15 x 16 1/2 inches.

MATERIALS: Pearl crochet cotton no. 5, about 160 yds white and 40 yds red, plus small amount each lt green and dk green (twice as much dk green as lt green). Steel crochet hook US size 7.

TO MAKE CENTER MOTIF: Form lp with end of red thread. RND 1: Ch 1, in lp work 12 sc; close

with sl st in first sc. RND 2: Ch 1, work (1 sc in each of next 2 sc, 6 ch, 1 sc in same sp as last sc) 6 times; close same as on rnd 1. Fasten off (black wedge).

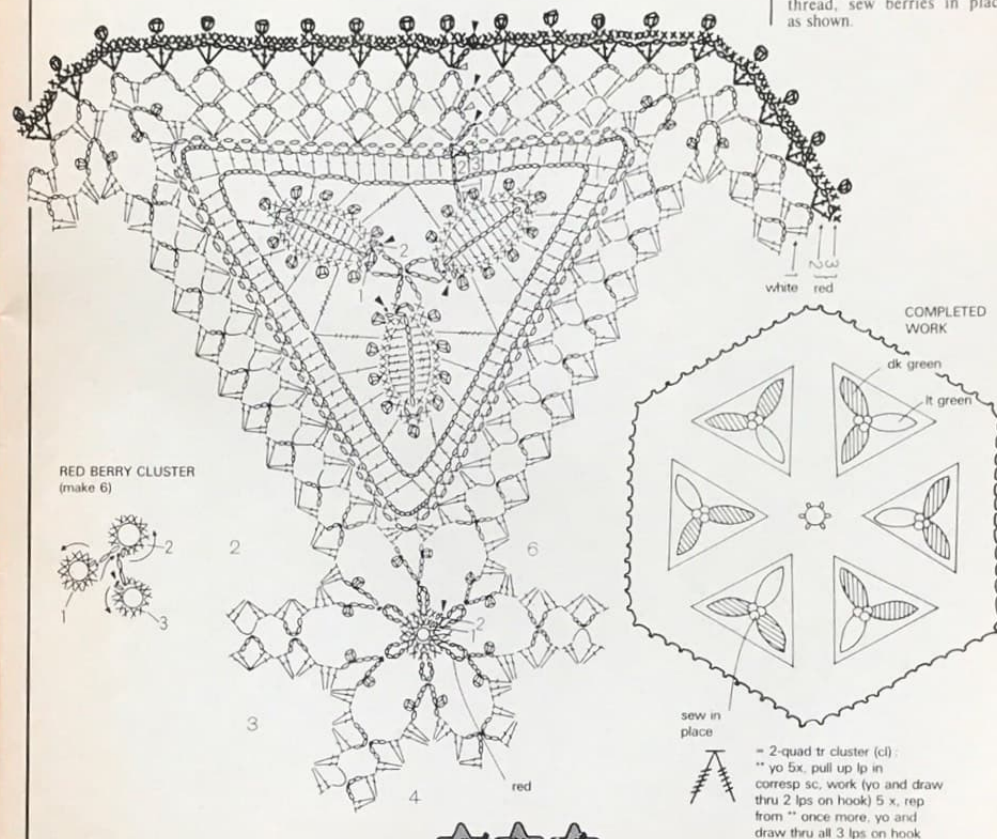
THREE-LEAF GROUP (2 dk green and 1 lt green per grp): With dk (or lt) green ch 12. RND 1: 1 sc in 2nd st from hook, in each of next sts work ** 2 hdc, 2 dc, 1 tr, 2 dc, 2 hdc **; 1 sc + 3 ch + 1 sc in last ch, rep from ** to ** on other side of beg ch, end with 1 sc in last st, 2 ch; close with 1 sl st in first sc. RND 2: Ch 1, work sc and p (= 3 ch, 1 sl st in top of last sc) all around as shown, end with 1 sc + 7 ch + 1 sc in ch-2 lp;

close same as on rnd 1. Fasten off. As of 2nd leaf, join on rnd 2 to adjacent leaf thus: replace 4th st of ch-7 with 1 sl st in corresp st of adjacent leaf. For each grp, join 2 dk green and 1 lt green leaves in this way. After all 3 leaves are joined, RS facing attach white thread with sl st in edge of one leaf (see white wedge) and work 4 Rnds around leaf grp following diagram; close with sl st throughout. On rnd 4, join triangle to Center Motif (position leaves as per Completed Work diagram) with sl st at angle. Join rem 5 triangles to Center Motif and to adjacent triangles in same way.

BORDER: After all 6 triangles are joined, attach white with sl st in any shell ch lp (see white wedge). RND 1: Work as shown all around; close with sl st in top of ch-3. Fasten off. RNDs 2-3: Attach red (white wedge), work following boldface; close with sl st throughout. Fasten off (black wedge).

3-BERRY CLUSTER: Form loop with end of red thread. Ch 1, in lp work 12 sc; close with sl st in first sc. Now work (8 ch, 1 sl st in 3rd st of ch-8, 1 ch, 12 sc in ring, 1 sl st in first sc) twice. Fasten off. Make six Berry Clusters in all.

FINISHING: With coordinated thread, sew berries in place as shown.



TREE TRIMS

Designed by Genevieve Ploquin

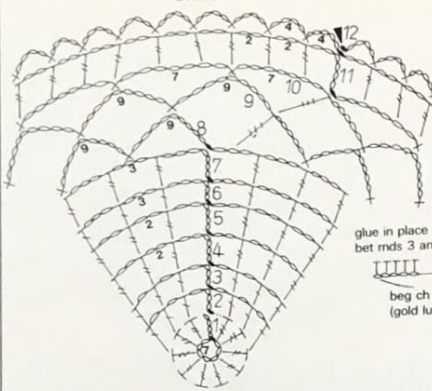
MATERIALS: Crochet thread leftovers, white, red and pale yellow. Small amount gold and silver lurex thread. Steel crochet hooks 9 or 7, depending on thread you have on hand. Wooden beads (to use as heads of angels). Small beads of different color, sequins, scraps of ribbons and braids. Hand-sewing needle. Glue.

TO MAKE: Work following respective diagrams. After completing each piece, GIVE BODY as follows: soak each piece in sugar starch (= 35 lumps of sugar dissolved in 1 small glass of water), flatten out or mold over appropriately shaped object, allow to dry. After piece is completely dry, sew or glue trimming in place.

QUICK CROCHET

Xmas decor

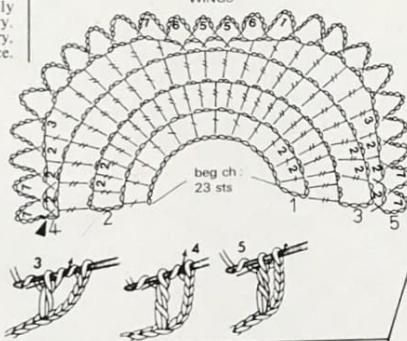
DRESS



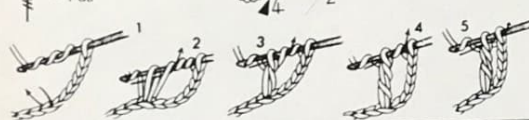
WHITE ANGEL



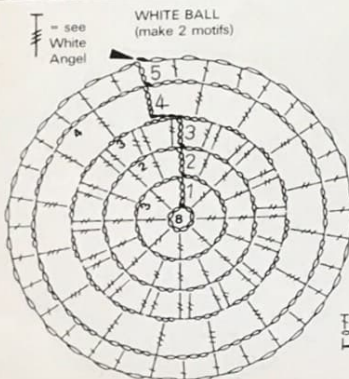
WINGS



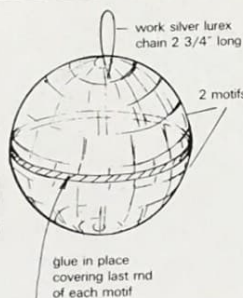
T = 1 dtr



WHITE BALL
(make 2 motifs)

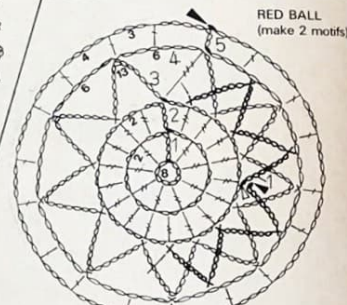


T = see White Angel

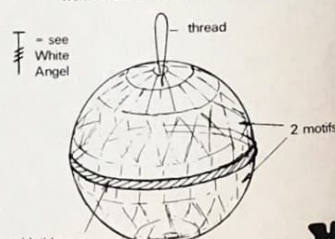


glue in place
bet rnds 3 and 4
beg ch: 63 sts
(gold lurex)

RED BALL
(make 2 motifs)



work silver lurex
chain 2 3/4" long

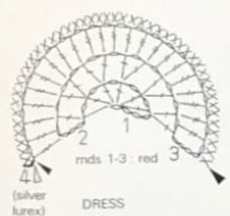


glue in place
bet rnds 3 and 4
beg ch: 63 sts
(gold lurex)

easy make



WINGS



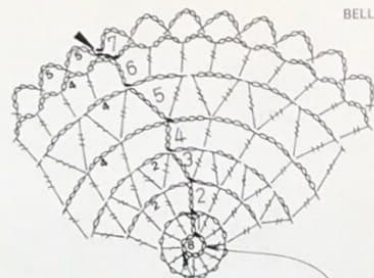
DRESS



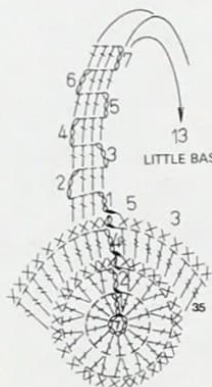
LITTLEST ANGEL



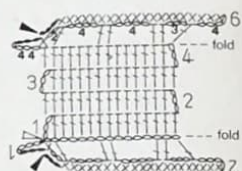
BELL



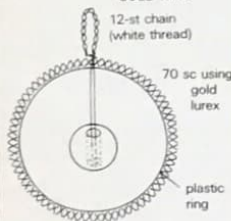
LITTLE BASKET



SLEIGH



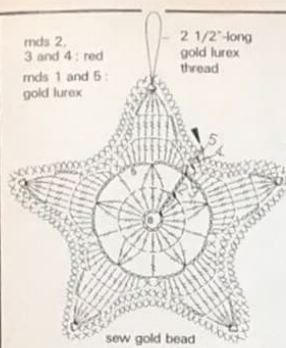
GOLD RING



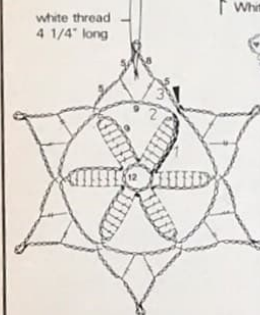
string bead onto gold thread
before inserting thread back thru
red bead



mds 2,
3 and 4 : red
mds 1 and 5 :
gold lurex



= 4-tr cluster (cl) : leaving last lp of each st on hook, work 1 tr in each of 4 sts, yo and draw thru all 5 lps on hook. Use same cluster principle for 3-tr cluster.

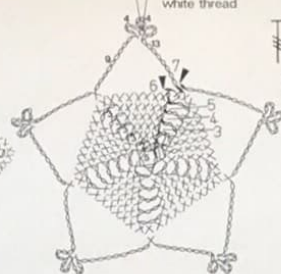


glue gold bead to center of star



glue red bead
to center of star

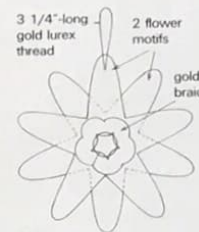
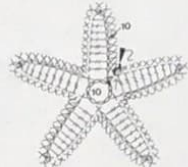
◀ = sc worked in back
strand only of st below



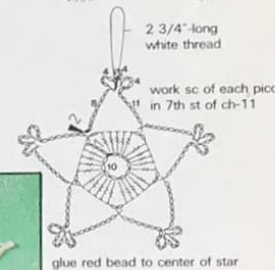
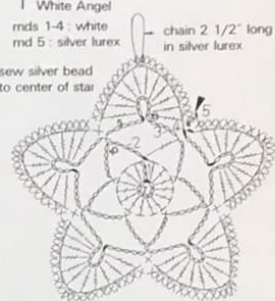
Rnds 1-5 : white. At end of rnd 5, drop thread, attach red with sl st.
 Rnd 6 : red. At end of rnd 6, cut red.
 Rnd 7 : Pick up white, complete rnd, fasten off.
 Glue red bead to center of star.



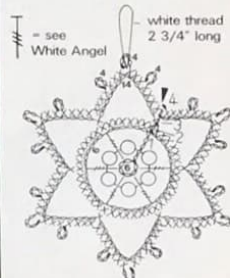
VER (red)
2 motifs



Rnd 1 : white
Rnds 2-3 : gold lurex
Glue red bead to center of star



work sc of each picot
in 7th st of ch-11



insert beads on white thread
between dtr on rnd 1



3-D BELLS

By Fujiko Takagi

SIZE 12 1/2 x 20 1/2 inches.

2 om
2 sm
2 ss
= work flower in this om

MATERIALS: Fil d'Ecosse (or shiny crochet cotton) no. 20, white, about 650 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. Optional: Two 12 1/2"-long dowels + chain for hanging.

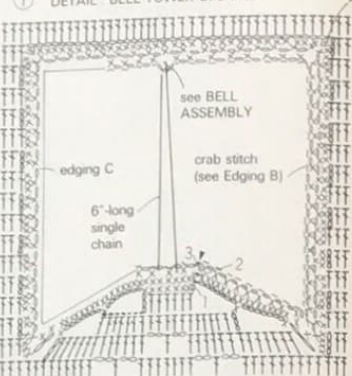
GAUGE: 4" sq = 14 1/2 meshes and 17 1/2 rows. To obtain wall hanging about 16 1/2 x 23 inches, use fil d'Ecosse no. 10 and steel hook US size 4.

TO MAKE

MAT: Beg at lower edge, ch 133 + 5 to turn (3 ch = first

dc, 2 ch form first open mesh or om). ROWS 1-4: Dc in 9th st from hook, then work (2

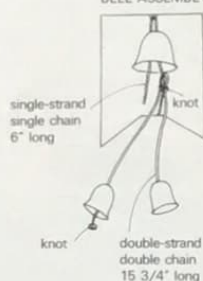
① DETAIL BELL TOWER OPENING



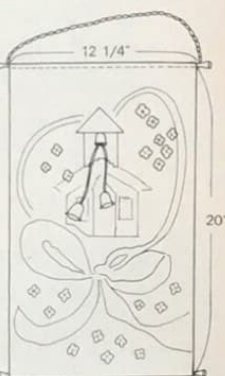
CHAPEL ROOF DETAIL

COMPLETED WORK

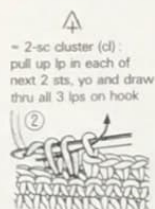
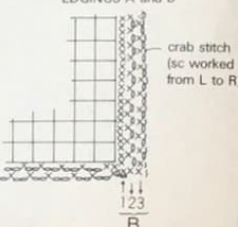
BELL ASSEMBLY



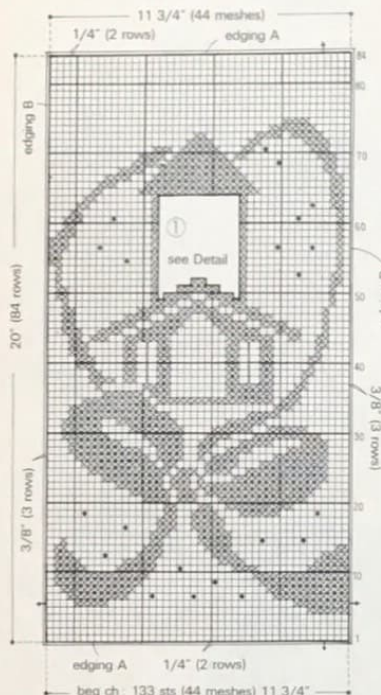
DOUBLE CHAIN HOW-TO



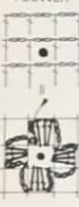
EDGINGS A and B



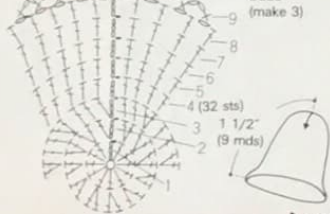
= 2-sc cluster (cl): pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook



FLOWER



BELL (make 3)



ch, sk 2 sts, 1 dc in next st) across - 44 om; ch 5, turn each row but at end of row 4 ch 3 to turn. ROW 5: 6 solid meshes or sm (= * 2 dc over ch-2, 1 dc in next dc, rep from * 5 times more), 38 om; ch 5, turn. ROWS 6-49: Work following pat diagram. ROWS 50-64: Work on left side only across 16 m as shown; to turn ch 3 for first sm and ch 5 for first om. At end of row 64, ch 35, extend last st, fasten off leaving long thread end for joining later to right side. Now attach thread with sl st in dc so as to work on right side across 16 m for 15 rows to corresp. Next, join 35-st chain thus: insert hook thru last st of ch and in top of ch-3 of last row on right side, yo and work 1 sl st (see Detail). Fasten off. ROWS 65-84: RS facing attach thread with sl st and work across all 44 m following diagram. At end of row 84, cont with 2 rows of EDGING A (see diagram). Fasten off. Work EDGING A across lower edge to corresp. Next, work EDGING B across R and L side edges as shown. Attach thread WS facing (see white wedge) to complete CHAPEL ROOF across 10 center m on row 49 (31 sts in all), at end of 3rd row of Roof ch 1, turn and cont with EDGING C all around BELL TOWER opening as per Detail; close with sl st in first sc throughout.

BELL (make 3): Form lp with end of thread. RNDs 1-9: Ch 3 (=first dc throughout), work following diagram; close with sl st throughout (in top of ch-3 or in first sc). At end of rnd 9, fasten off.

FLOWER: Work one flower in each om marked with dot on pat diagram as follows: RS facing attach thread with sl st in top LH corner of m, ch 1, work 1 sc in same sp, cont with 3 ch + 3 dc + 3 ch + 1 sc in each of next 3 sides of m, end with 3 ch + 3 dc + 3 ch in 4th side; close with sl st in ch-1; fasten off (see black wedge).

CHAINS: Complete simple single-strand chain for top bell and double chain (see how-to) holding 2 strands tog for two lower bells as shown.

ASSEMBLY: Follow Bell Assembly and Completed Work diagrams.



7

RING IN
THE NEW

By Glendola Hodges

SIZE: About 16" in diameter.

MATERIALS: Crochet cotton no. 10, white, about 250 yds. Steel crochet hook US size 9 (7 if you tend to work tightly) or **SIZE FOR GAUGE:** Gold rocaille beads (or similar), 464. Beading needle.

GAUGE: Rnds 1-3 = 2" in diameter. To obtain mat measuring about 11 3/4" in diameter, use crochet cotton no. 40 and steel hook US size 11.

TO MAKE: String all beads on thread first. Ch 8, join to form ring. **RND 1:** In ring work 16 dc; up to rnd 20, close with sl st in top of ch-3 (= first dc throughout). **RND 2:** 2 dc in each dc - 32 dc. **RND 3:** Work (1 dc in each dc, 3 ch) 8 times. **RND 4:** Work (1 dc in each of 4 dc, 3 ch, 1 sc in next ch lp,

3 ch) 8 times. **RNDS 5-11:** Work following diagram. **RND 12:** Work rnds 12-16 and 22-26 with WS facing, to have beads on RS of mat. Ch 6 (3 ch = first dc, 3 ch form first ch lp). ****** work (1 sc in next ch lp, 3 ch) twice, 2-sc cluster (= pull up lp in each of next 2 ch lps, yo and draw thru all 3 lps on hook), 3 ch, 3 sc + bead in next ch lp, 3 ch, 2-sc cl, (3 ch, 1 sc in next ch lp) twice, 3 ch, 1 dc in each of next 4 dc, rep from ****** around but end with 3 dc and 1 sl st in 3rd st of ch-6. **RNDS 13-**

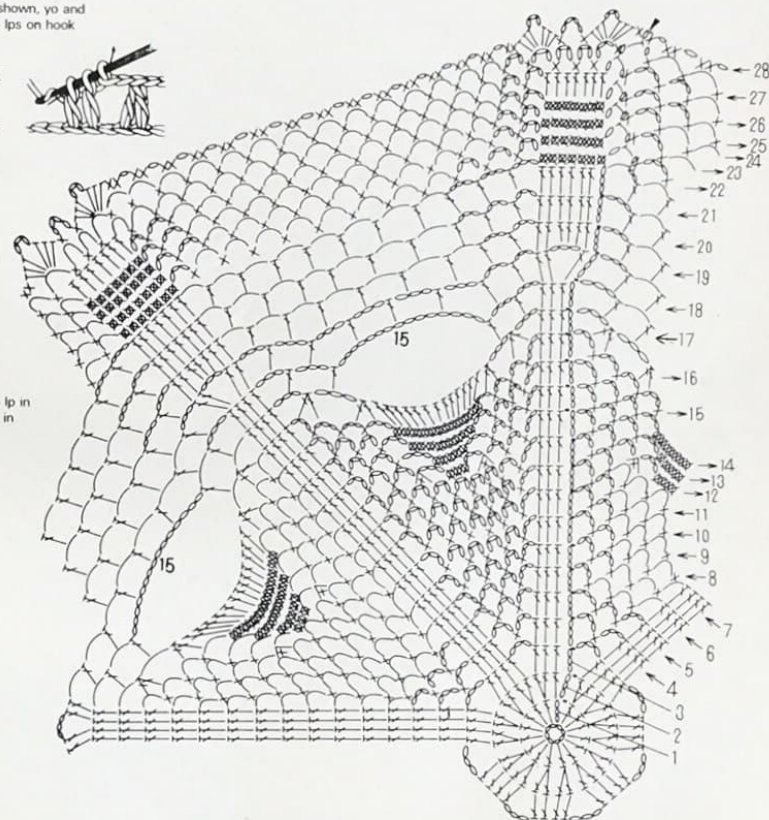
21: Work following diagram. Beg with rnd 17, work with RS facing. On rnd 18, work 1 dc in 4th st of ch-15 lp, sk 3 ch bet each of next 2 dc. End rnd 21 with 2 ch + 1 hdc in top of ch-3; ch 1, turn and cont with WS facing. **RND 22:** ****** Work (1 sc in ch lp, 3 ch) 11 times, 1 sc + bead in each of next 7 dc, 3 ch, rep from ****** around; on rnds 22-27, last 2 ch st of each rnd = 1 hdc in first sc. **RNDS 23-28:** Work following diagram. Work rnds 27-28 with RS facing. On rnd 28, close with sl st in first sc. Fasten off (black wedge).

A = 2-dc cluster (cl): leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru all 3 lps on hook



⊗ = 1 sc + bead: pull up lp in corresp ch lp or st, slip in bead, complete sc

⋈ = 2-sc cluster (cl): read instructions





8

GOOD LUCK

By Glendola Hodges

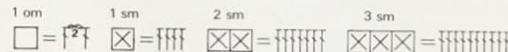
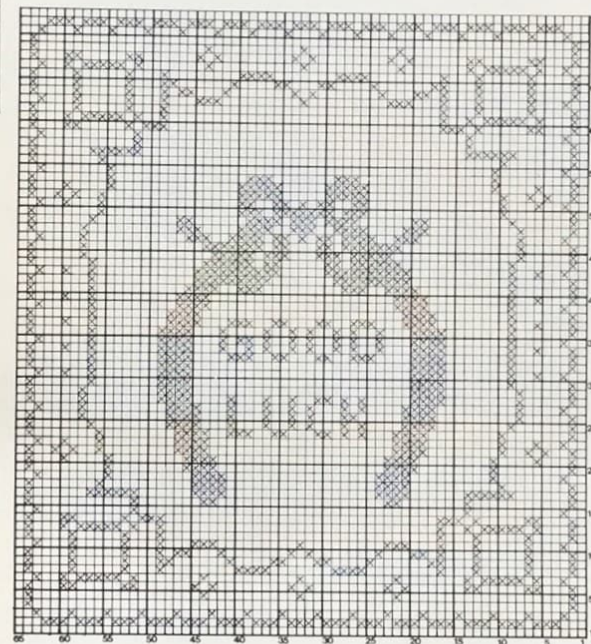
SIZE: 15 1/4 x 16 inches.

MATERIALS: Crochet cotton no. 30, white, about 435 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" square = 17 meshes and 18 1/2 rows. For mat abt. 20 3/4 x 21 1/2 ins, use crochet cotton no. 5 and steel crochet hook US size 4.

TO MAKE: Beg at lower edge, ch 196 + 5 to turn (3 ch = first dc, 2 ch form first open mesh or om). ROW 1: 1 dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 65 om;

ch 5, turn each row. ROW 2: 1 dc in next dc, 2 om, 3 solid meshes or sm (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * twice more), work (1 om, 3 sm) 14 times, end with 3 om. ROWS 3-73: Work following pat diagram. At end of row 73, ch 1, RS facing cont with 1 rnd EDGING as shown (p = 4 ch, 1 sc in last sc); close with sl st in first sc. Fasten off.



Gift idea

9

RED CANDLES ON BLUE

By Mayumi Sato

SIZE: 14 3/4 x 24 3/4 inches.

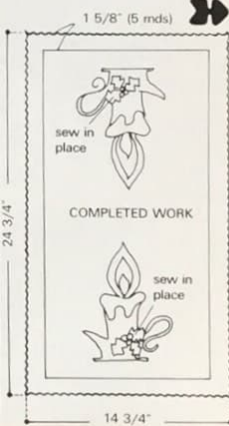
MATERIALS: Pearl crochet cotton no. 5, about 530 yds sky blue, 80 yds white, 43 yds yellow, 27 yds red and small amount each orange, light green and dark green. Small amount gold thread. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 32 sc and 36 1/2 rows. For mat measuring ca. 11 x 18 ins, use pearl crochet cotton no. 8 and steel hook US size 11.

TO MAKE:

MAT: With blue, ch 87 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across-- 87 sc; ch 1, turn each row. ROWS 2-201: Work following pattern diagram, change colors as per Color Key and Jacquard how-to. At end of row 201, fasten off.

EDGING: Attach blue with sl st in 20th st from top LH corner. RND 1: Ch 1, beg in same st as sl st, work 1 sc in each of 19 sc, 3 sc in 20th sc, 1 sc in edge of next row,



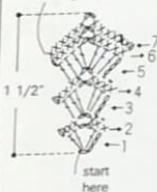
easy to make

11 1/2" (87 sc)

then ** work *sk 1 row, 1 sc in each of next 2 rows* 4 times, sk next row, 1 sc in next row, rep from ** 12 times more, work from * to * 5 times more, 1 sc in next row, 3 sc in first sc of lower LH corner, 1 sc in each of next 85 sts, 3 sc in last st, then rep same as bef across next 2 sides (= 3 sc in each corner, 85 sc across each wide side and 129 sc across each long side); close with sl st in first sc. Cut blue. RND 2: Attach white with sl st in same sp as closing sl st, ch 5 (3 ch = first dc throughout, 2 ch form first m), work (sk 2 sc, 1 dc in next sc, 2 ch) 6 times, in center sc of corner 3-sc grp work 3 dc with 2 ch bet each, then ** work (2 ch, sk 1 sc, 1 dc in next st) 65 times, 2 ch, form 2nd corner same as first corner, 2 ch, sk next st, 1 dc in next st, (2 ch, sk 2 sts, 1 dc in next st) 28 times, 2 ch, form corner same as bef, rep from **; close with sl st in top of ch-3. RND 3-5: Ch 1, work following diagram. On rnd 3, close same as on rnd 1, cont with 1 sl st in each of next 3 sts to beg rnd 4 in ch lp of first shell. On rnds 4 and 5, close same as on rnd 2. At end of rnd 5, fasten off.

COLOR KEY:

- = sky blue
- = 1 yellow + 1 gold strand
- = red
- = yellow
- = white
- = orange

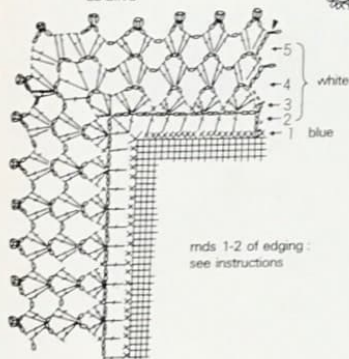
HOLLY LEAF
(make 2 lt green,
4 dk green)leave long thread end
for sewing in place

BERRY
(make 6)

leave long thread end
for sewing in place

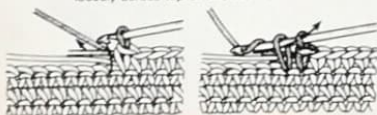
1 (12 sc)

EDGING

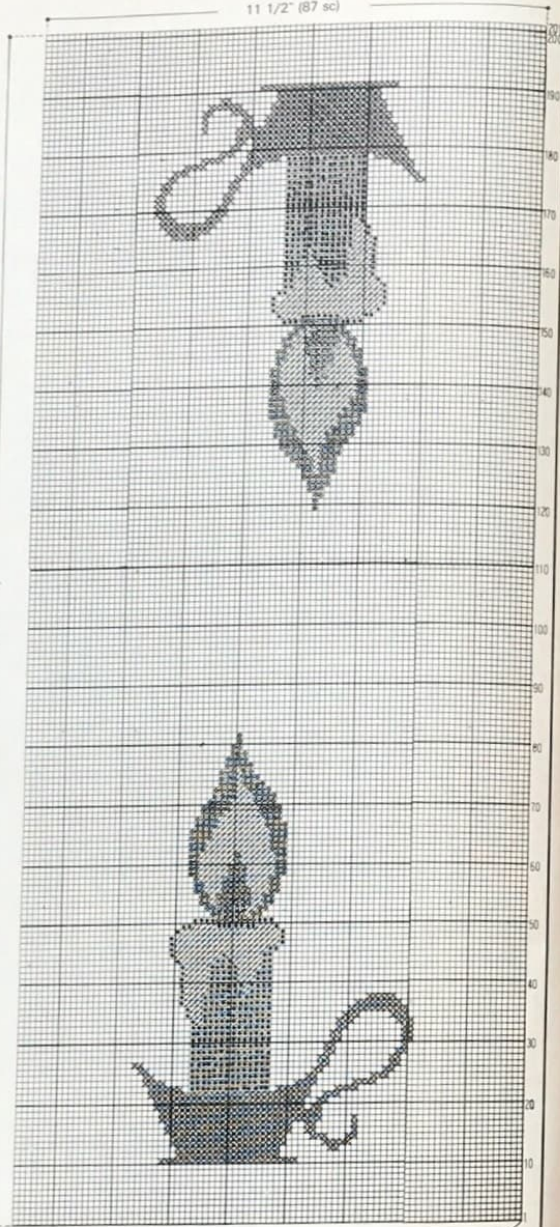
rnds 1-2 of edging:
see instructions

JACQUARD HOW-TO

Pull up lp with new color, complete sc with new color, carry dropped color loosely across top of sts, work over it.



21 1/2" (201 rows)

beg ch: 87 sts (11 1/2")
Each square = 1 sc.

intermediate





10

WALL HANGING WITH ANGELS

By Mayumi Sato

SIZE: 11 1/2 x ca. 27 inches.

MATERIALS: Pearl crochet cotton no. 5, ca. 640 yds black, 53 yds lt blue, 27 yds white, small amount each dk blue, copper, pink, red and green. Steel crochet hook US size 7 or SIZE FOR GAUGE. 2 star-shaped sequins + 2 rocaille beads to sew them in place. Felt scraps in white, cream and orange. Embroidery floss no. 25, red and blue. Strand of gold thread. Embroidery needle. Wooden dowel, about 12" long.

GAUGE: 4" square = 31 sc and 38 rows.

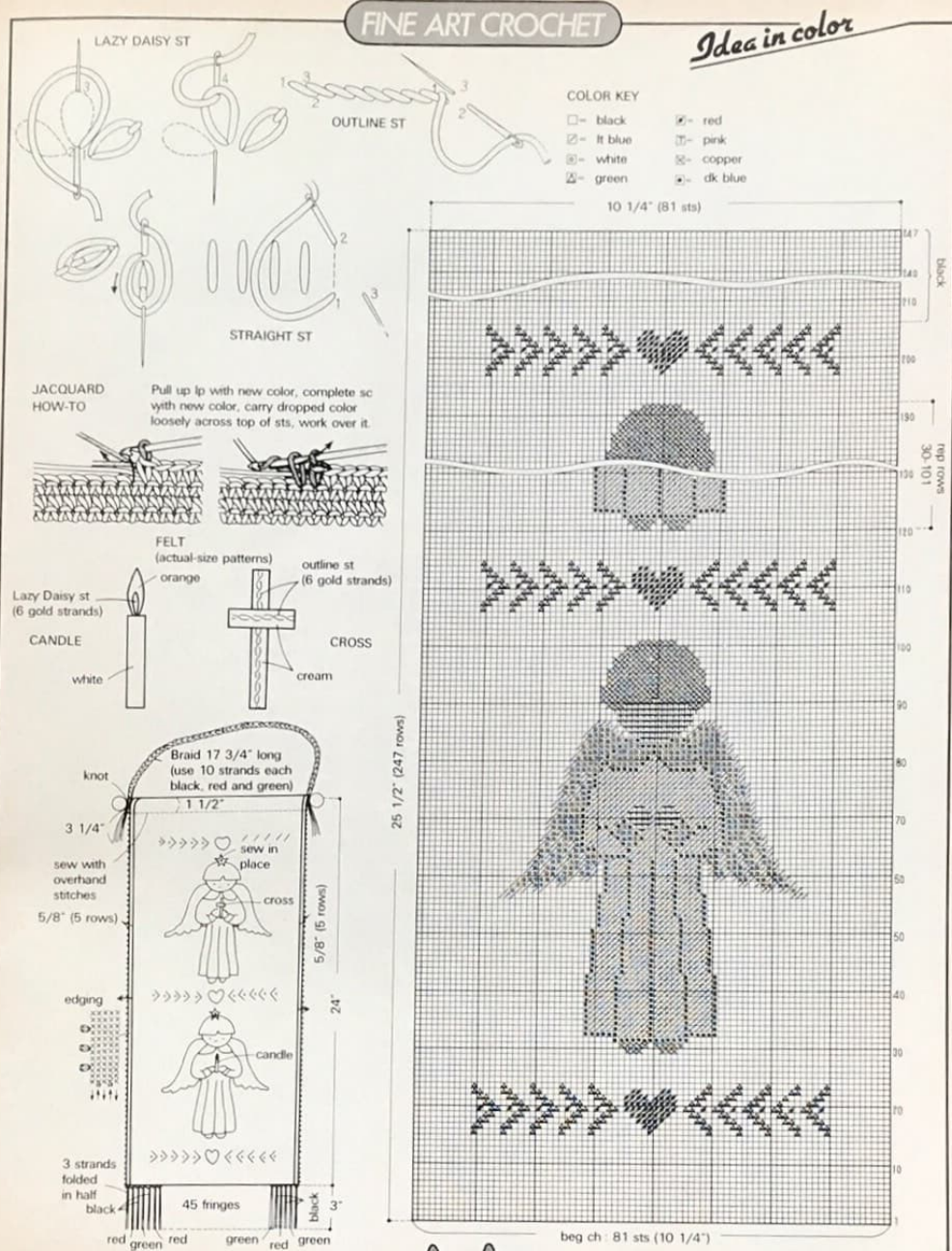
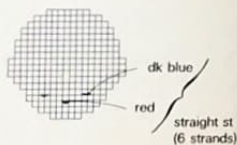
TO MAKE

MAT: With black ch 81 + 1 to turn. **ROW 1:** Sc in 2nd st from hook and in each st across - 81 sc in all; ch 1, turn each row. **ROWS 2-247:** Work following pat diagram, Jacquard How-to and Color Key. At end of row 247, ch 1, cont with 5 rows **EDGING** across left side edge as shown; fasten off. Rep across right side edge to corresp (attach thread in lower corner, RS facing).

FRINGES: Complete as shown.

FINISHING: Knot fringes in place across lower edge. Cut out candle and cross from felt, sew in place as shown. Embroider details and facial features. Sew sequins in place. Turn upper edge of completed mat to WS around dowel, sew in place on WS. Braid strands into cord, tie ends of cord to dowel.

FACIAL FEATURES





11

LODGE IN THE HILLS

By Glendora Hodges

SIZE: Pillowtop measures ca. 20 1/2 x 21 1/2 ins.

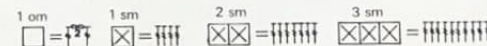
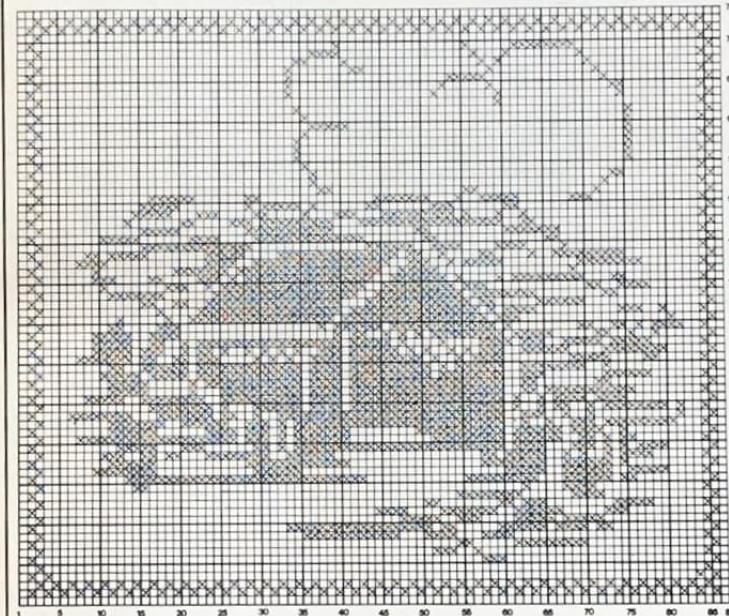
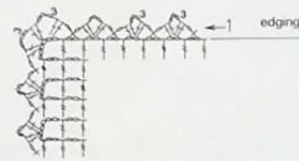
MATERIALS: Crochet cotton no. 40, white, about 625 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.** Lined

20" x 20" pillow. Hand sewing needle.

GAUGE: 4" square = 17 meshes and 14 rows. If you prefer to make a mat (instead of pillowtop) measuring about 28 x 29 ins., use fil d'Ecosse or cecilia-type thread no. 10 and steel hook US size 6.

TO MAKE: Beg at lower edge, ch 262 + 6 to turn (4 ch = first tr, 2 ch form first open mesh or om), ROW 1: 1 tr in 10th st from hook, then work * 2 ch, sk 2 sts, 1 tr in next st, rep from * across - 87 om;

ch 6, turn each row. ROW 2: 1 tr in next tr, work * 1 solid mesh or sm (= 2 tr over ch-2 lp, 1 tr in next tr), 1 om, rep from * across. ROWS 3-74: Work following pat diagram. At end of row 74, ch 3, turn, and work 1 rnd EDGING: 1 dc + 3 ch + 2 dc in first om, then * 1 ch, 1 sc in next om, 1 ch, 1 shell (= 2 dc + 3 ch + 2 dc) in next om, rep from * around but in each corner inc as shown; close with sl st in top of ch-3. Fasten off. Sew completed pillowtop to pillow with slip-stitches.



easy to make

Ultra white

12

POINSETTIA OVAL MAT

Designed by Mayumi Sato

SIZE: 13 x 18 inches.

MATERIALS: Pearl crochet cotton no. 5, ca. 190 yds white, 53 yds each green and red, and about 30 yds yellow. Steel crochet hook US size 7 or **SIZE FOR GAUGE.**

GAUGE: Leaf is 2 3/8" long; flower is 2" in diameter. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.** For mat measuring about 9" x 13", use pearl crochet cotton no. 8 and steel crochet hook US size 11.

TO MAKE
FOUR-LEAF GRP (make 2): With green, ch 14. ROW 1: Sc in 2nd st from hook and in each st across, 3 ch, 1 sc in same st as last sc, cont on other side of beg ch with 1 sc in each of next 10 sts; ch 1, turn. ROW 2: Beg with last st of row 1, work 1 sc in each sc, 1 sc + 3 ch + 1 sc in ch-3 lp, 1 sc in each of next 11 sc; ch 1, turn each row. ROWS 3-6: Work same as on row 2, at end of each row sk 2 sts. ROW 7: 12 sc, 1 sc + 3 ch + 1 sc in ch-3 lp, 1 sl st in next sc. Fasten off. As of 2nd leaf, join on row 7 as follows: replace 2nd st of ch-3 lp with 1 sl st worked in corresp ch st of adjacent leaf as shown. Join all 4 leaves in this way.

POINSETTIA (make 9): Form lp with end of yellow thread. RND 1: Ch 1, in lp work 12 sc; close with sl st in first sc. RND 2: Work * 1 sc in sc (first sc = 1 ch), 5 ch, sk 1 sc, rep from * 5 times more; close with sl st in ch-1. Cut yellow. RND 3: Attach red with sl st in any sc on rnd 2, work (1 sc in sc, 3 ch, 4-tr cl in next ch-5 lp, 3 ch) all around; close same as on rnd 2. RND 4: Work * 3 sc in ch-3 lp, 1 sc + 1 p (= 4 ch, 1 sl st in top of last sc) + 1 sc in top of cl, 3 sc in next ch-3 lp, 1 sl st in next sc, rep from * around; fasten off. Put 2 flowers aside. Join rem 7 flowers on rnd 4 thus: replace 3rd st of 2 ch-4 picots with sl st worked in adjacent leaves as shown.



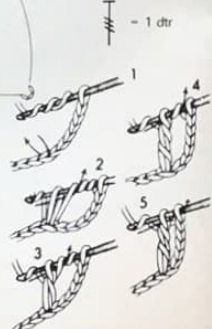
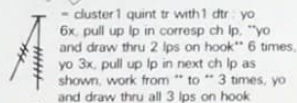
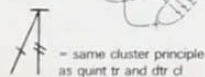
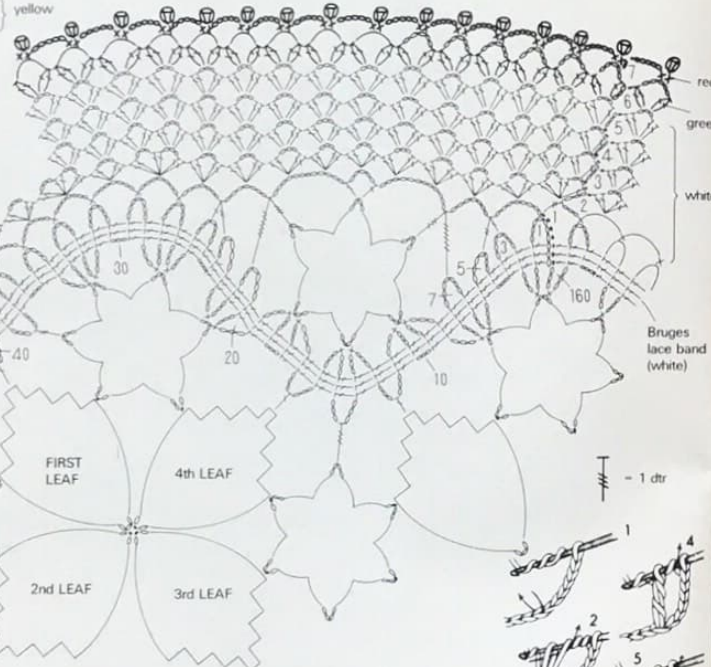
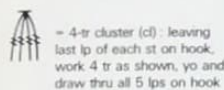
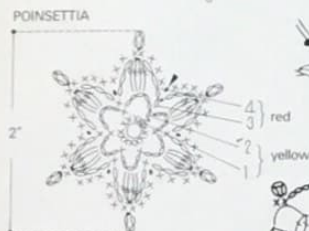
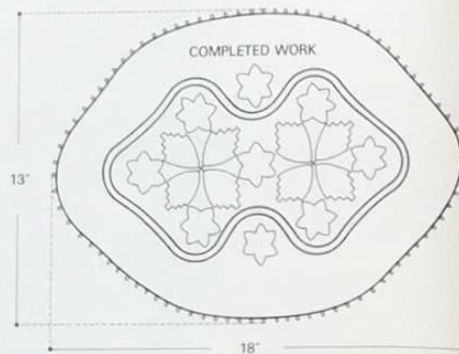
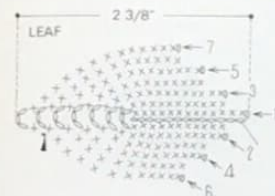
BRUGES LACE BAND: Using white, ch 10. **ROW 1:** Dc in 8th st from hook and in each of next 2 sts. **ROWS 2-160:** Work following diagram, join with sc, dc, tr and dtr (= yo

3x) to flowers and leaves as shown, incl each of 2 separate flowers. Join row 160 to row 1 (= insert hook thru each of 3 corresp sts of beg ch bef completing last 3 dc); cont

with 1 sl st in each of next 4 ch sts.

BORDER: Work rnds 1-7 around joined piece as per diagram

and additional symbol. Change colors as shown and complete each half to correspond. Close rnd 7 with sl st in first sc, fasten off.



SWEET
NOSTALGIA

By Mayumi Sato

SIZE: 22 3/4" in diameter.

MATERIALS: Crochet cotton no. 30, white, about 756 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

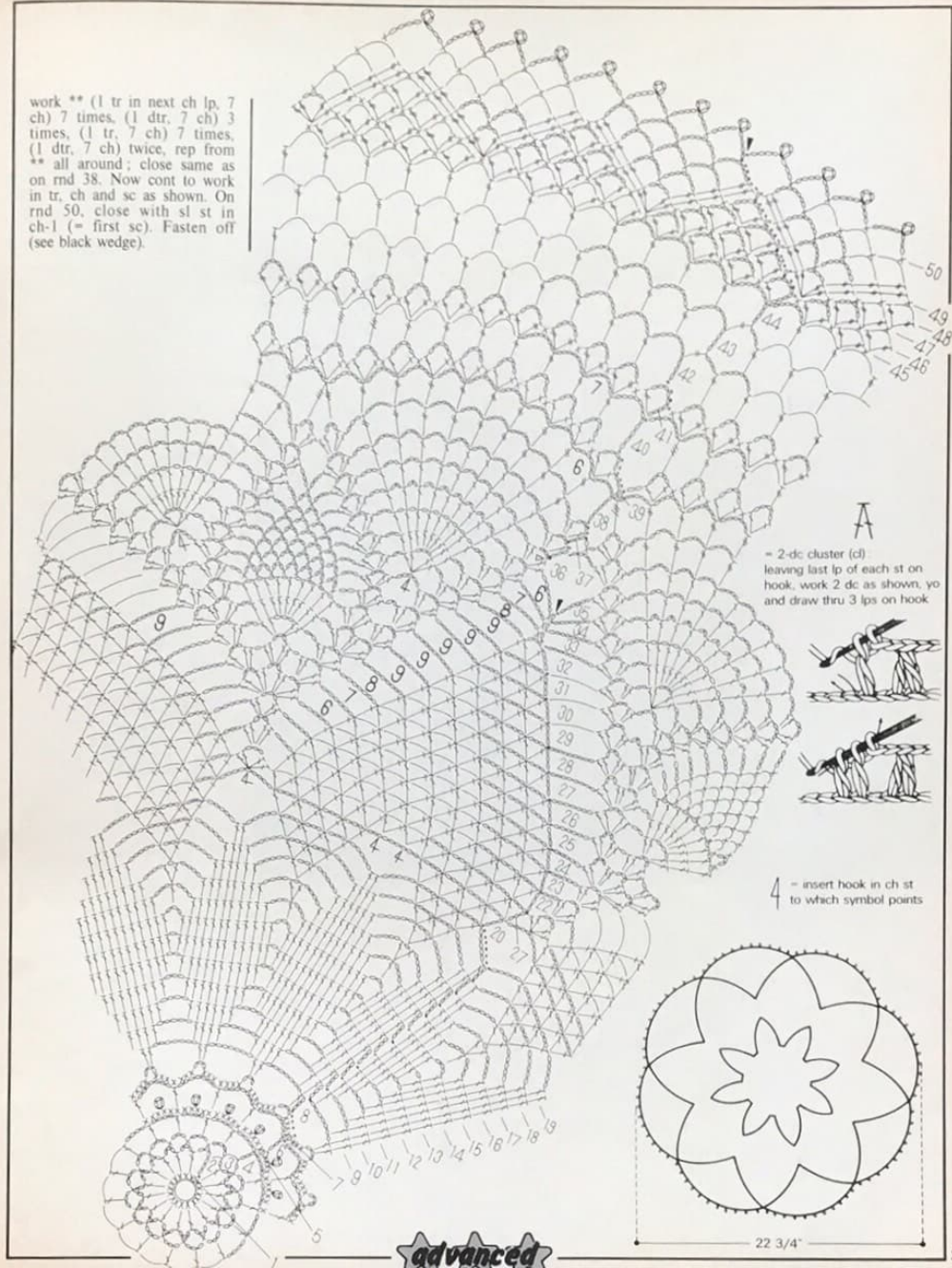
GAUGE: Rnds 1-5 = 1 3/4" in diameter. To obtain center-piece ca. 35 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 2.

TO MAKE: Form loop with end of thread. **RND 1:** Ch 1, in lp work 16 sc; close with sl st in first sc. **RND 2:** Work (1 dc, 3 ch) 16 times; first dc = 3 ch throughout, last ch-3 lp = 1 ch + 1 hdc in top of

ch-3. **RND 3:** Ch 1, work (ch-3 lp, 1 sc in center of ch-3 lp below) around; end with 1 ch + 1 hdc in ch-1 (= first sc). **RNDS 4-50:** Work following diagram. Close with sl st throughout except on rnds 42-43, where last 4 sts = 1 tr in top of ch-4 (= first tr throughout). At end of rnd 35, cut thread, then attach thread for rnd 36 with sl st in ch lp of next shell (sh) as

per white wedge. On rnd 38, form each petal tip with 2-dtr cluster (= ** yo 3x, pull up lp in ch lp of first sh, work <yo and draw thru 2 lps on hook> 3 times, rep from ** once more in ch lp of next sh, then yo and draw thru all 3 lps on hook); first dtr = 5 ch throughout, end rnd with 1 dtr in ch lp of last sh and close with sl st in top of ch-5. On rnd 40, ch 12, then

work ** (1 tr in next ch lp, 7 ch) 7 times, (1 dtr, 7 ch) 3 times, (1 tr, 7 ch) 7 times, (1 dtr, 7 ch) twice, rep from ** all around; close same as on rnd 38. Now cont to work in tr, ch and sc as shown. On rnd 50, close with sl st in ch-1 (= first sc). Fasten off (see black wedge).



By Glendola Hodges

Wear them in your hair or pin them to a lapel—these luxurious blooms will embellish your looks.

MATERIALS: For White Orchid, pearl crochet cotton no. 5, small amount each white, green and yellow. White satin ribbon, 1/2" wide, 1 yd. Florist's wire, piece 8" long each. Floral tape, about 1/2 yd. Two white pipe-cleaners.

ch 11: Work in sc as shown. Ch 1 at beg of each sc rnd and close each rnd with sl st in first sc. At end of rnd 11, cut green. Rnds 12-15: Attach white with sl st and cont in dc as shown; close dc rnds with sl st in top of ch-3 (= first dc). ROWS 16-30: Now work in dc rows, inc and dec as shown. At end of row 30, fasten off (black wedge). EDGING: RS facing, attach white with sl st at petal base (see white wedge), work sc + ch-5 lps all around petal.

PETALS B AND C, CALYX AND STAMEN: Work following respective diagrams, then assemble orchid as per Completed Work diagram.

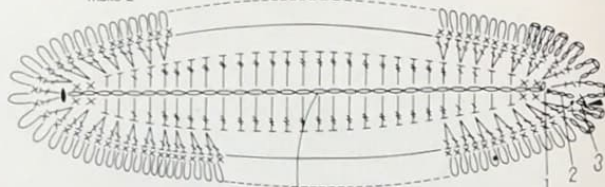
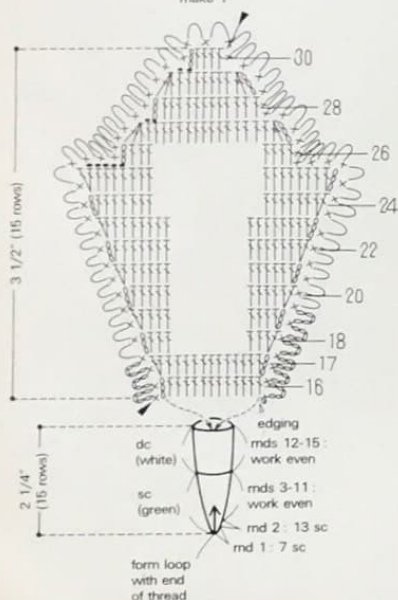


= 3-dc cluster (cl) leaving last lp of each st on hook, work 3 dc as shown, yo and draw thru all 4 lps on hook

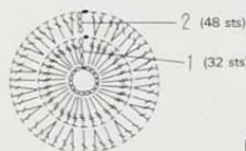


WHITE ORCHID

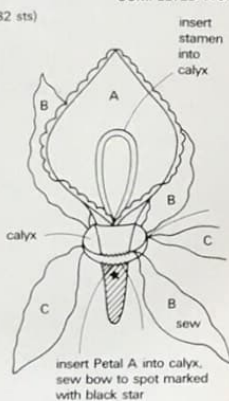
beg ch: 24 sts (2 3/4")

PETAL B (white)
make 2PETAL A (white)
make 1CALYX
(white)

beg ch: 31 sts (3 1/2")

STAMEN
(yellow)

COMPLETED WORK



TO MAKE

WHITE ORCHID: Beg with Petal A, form lp with end of green thread. Rnds 1-11: Work in sc as shown. Ch 1 at beg of each sc rnd and close each rnd with sl st in first sc. At end of rnd 11, cut green. Rnds 12-15: Attach white with sl st and cont in dc as shown; close dc rnds with sl st in top of ch-3 (= first dc). ROWS 16-30: Now work in dc rows, inc and dec as shown. At end of row 30, fasten off (black wedge). EDGING: RS facing, attach white with sl st at petal base (see white wedge), work sc + ch-5 lps all around petal.

PETALS B AND C, CALYX AND STAMEN: Work following respective diagrams, then assemble orchid as per Completed Work diagram.

TO MAKE

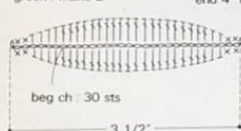
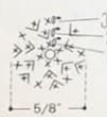
RED ORCHID: Leaves and Petals have same pat. With red (or green) ch 31, work 1 sc in 2nd st from hook, 1 sc in next st, in each of next sts work 2 hdc, 20 dc, 4 hdc, 2 sc, 1 ch, then cont across other side of beg ch to corresp; close with sl st and fasten off leaving long thread end. For Heart, form lp with end of yellow thread and work 3 rnds sc, increasing as shown. Insert wire pieces into petals, leaves and heart, then assemble flower using photograph and Completed Work diagram as a guide.

RED ORCHID

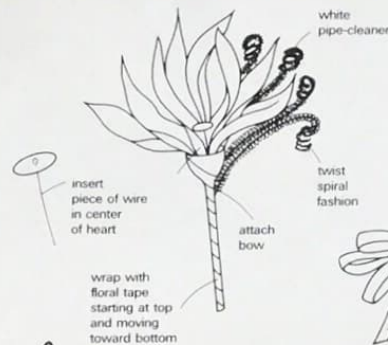
PETALS AND LEAVES

red: make 6
green: make 2

leave thread
end 4" long

HEART
(yellow)

= work 2 sc
in same sp



easy to make





15

SUPER DAISS

By Jackie Kilby

SIZE: 16 1/2" in diameter.

MATERIALS: Crochet cotton no. 40, white, about 315 yds. Steel crochet hook US size 13 or SIZE FOR GAUGE.

FINE ART CROCHET

For any room

28 (sl st is worked in 2nd tr on these four rnds), and 29. RND 2: Beg with same st as closing sl st, work (1 tr + 2 ch + 1 tr in same tr, 1 ch, sk next ch-2 lp) 9 times. RNDs

3-29: Work following diagram and additl symbols. On rnd 29, p bet dtr = 7 ch, 1 sc in

4th st of ch-7 and 3 ch; close with sl st in first sc. Fasten off (see black wedge).

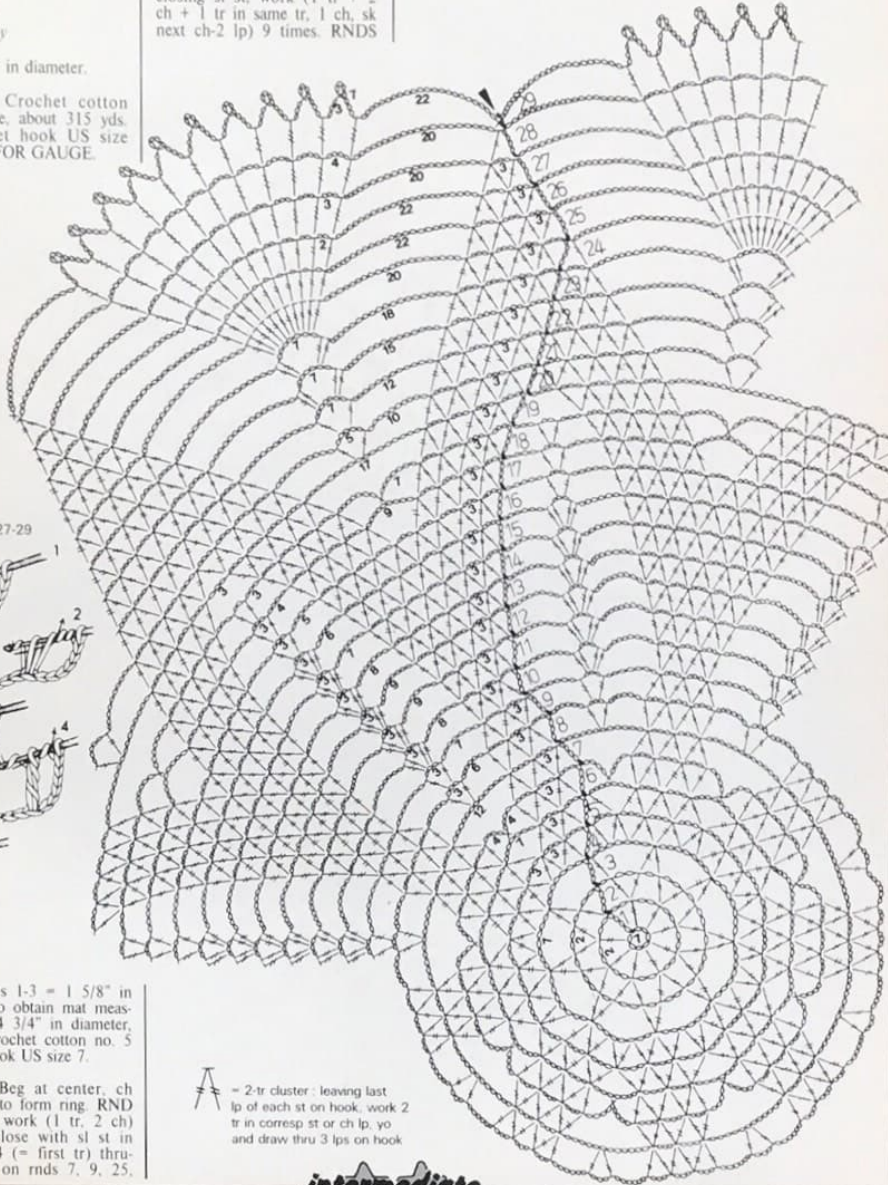
1 = 1 dtr on rnds 27-29



GAUGE: Rnds 1-3 = 1 5/8" in diameter. To obtain mat measuring ca. 24 3/4" in diameter, use pearl crochet cotton no. 5 and steel hook US size 7.

TO MAKE: Beg at center, ch 7 and join to form ring. RND 1: In ring work (1 tr, 2 ch) 9 times; close with sl st in top of ch-4 (= first tr) thru-out except on rnds 7, 9, 25,

2 = 2-tr cluster: leaving last lp of each st on hook, work 2 tr in corresp st or ch lp, yo and draw thru 3 lps on hook



intermediate

16

GUIDING
STAR

By Fujiko Takagi

SIZE: 15 1/2" in diameter.

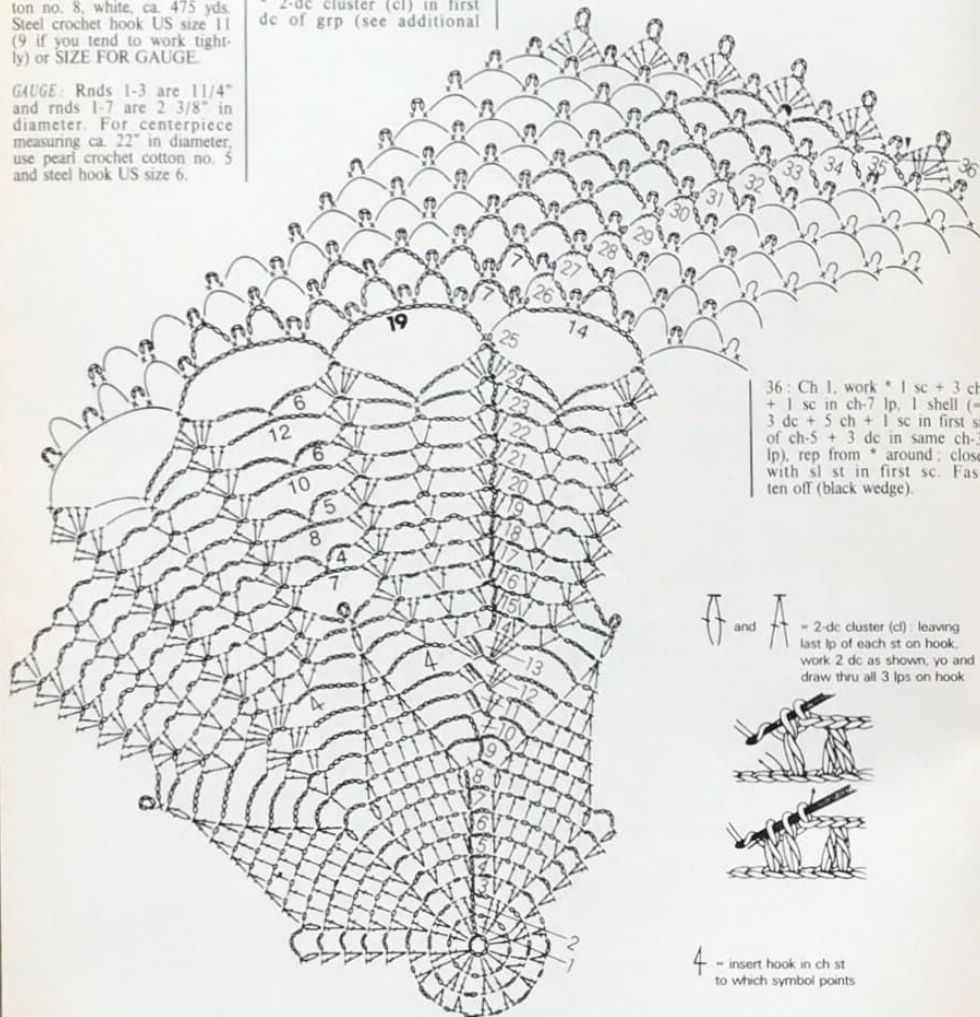
MATERIALS: Pearl crochet cotton no. 8, white, ca. 475 yds. Steel crochet hook US size 11 (9 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 are 1 1/4" and rnds 1-7 are 2 3/8" in diameter. For centerpiece measuring ca. 22" in diameter, use pearl crochet cotton no. 5 and steel hook US size 6.

TO MAKE: Beg at center, ch 7 and join to form ring. RND 1: In ring work (2 dc, 1 ch) 8 times; first dc = 3 ch, up to rnd 7 close with sl st in top of ch-3. RND 2: Beg in same sp as last sl st, work (2 dc in same st, 1 dc in next st, 2 ch, sk next ch-1 lp) 8 times. RNDs 3-7: Work following diagram. RND 8: Work * 2-dc cluster (cl) in first dc of grp (see additional

symbol), then (1 ch, 1 dc in next ch-1 lp) 5 times, 1 ch, 2-dc cl in last dc of grp, 5 ch, sk next ch-3 lp, rep from * around; last 3 ch sts = 1 dc in top of first cl. RNDs 9-35: Work following diagram. Close rnd 9 same as rnd 1. On rnds 10-13, last 2 ch sts = 1 hdc in top of ch-3. On rnds 14-24, close same as on rnd 1

and cont with 1 sl st in next st to beg new rnd in first shell ch lp. On rnds 24-35, last 5 ch sts = 1 dtr (= yo 3x, pull up lp in first sc, yo and draw thru lps on hook 2 by 2). On rnd 26, work 1 sc in 3rd and in 4th st of ch-19 lp, then (in 5th and in 6th st of same ch lp) twice. On next rnds, work sc in ch lps. RND



36: Ch 1, work * 1 sc + 3 ch + 1 sc in ch-7 lp, 1 shell (= 3 dc + 5 ch + 1 sc in first st of ch-5 + 3 dc in same ch-3 lp), rep from * around; close with sl st in first sc. Fasten off (black wedge).

and
= 2-dc cluster (cl): leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru all 3 lps on hook



4 = insert hook in ch st to which symbol points



17

TOP O' THE
PILLOW

By Elisabeth Hiddleston

SIZE: 16 1/2" in diameter.

MATERIALS: Crochet cotton no. 20, cream, about 285 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = 1 5/8" in diameter. For pillowtop measuring ca. 23 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 2.

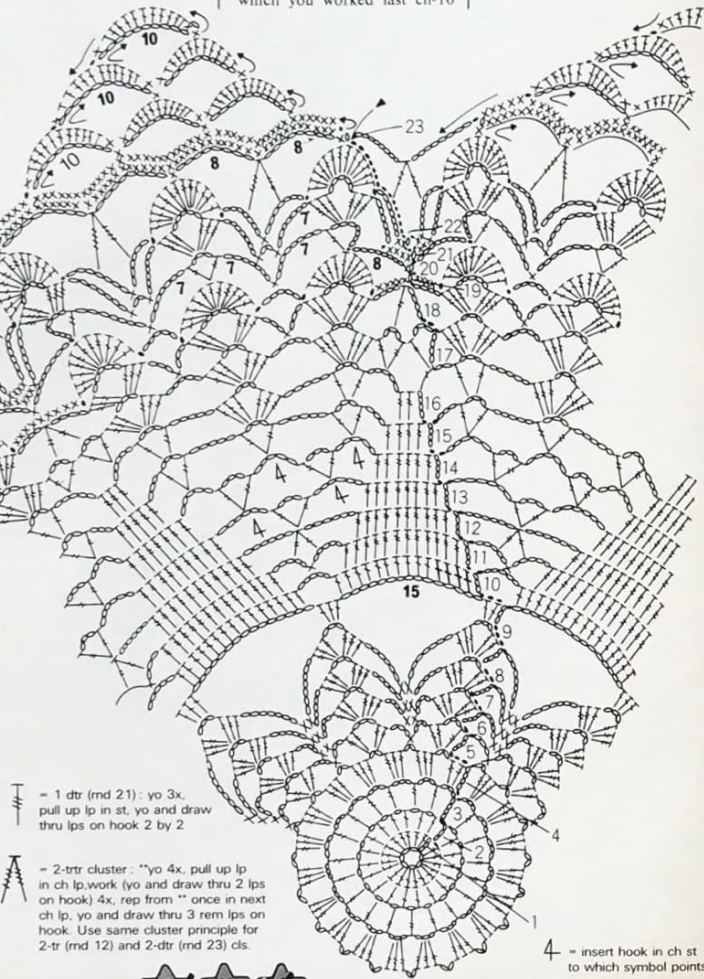
TO MAKE: Beg at center, ch 7 and join to form ring. **RND 1:** In ring work 20 dc; close with sl st in top of ch-3 (= first dc), ch-4 (= first tr)

23: Inserting hook in 7th st of each sh and in each ch lp bet shs, work ** 1 sc, 8 ch, 2-trtr cluster (see symbol), 8 ch, rep from * once more, cont with 1 sc, 1 ch, **TURN**, work (11 sc in ch lp, 1 sc in next sc) 3 times, 11 sc in next ch lp, 1 sl st in next

sc, **TURN**, work 1 sc in each sc (= 42 sc), **TURN**, work (10 ch, 1 sc) 3 times, ch 1, **TURN**, 1 sc + 1 hdc + 9 dc + 1 hdc + 1 sc in each of first 2 ch-10 lps, 1 sc + 1 hdc + 5 dc in next ch lp, **TURN**, complete top petal as shown, following tiny arrows; after completing tip, work 1 sl st in dc from which you worked last ch-10

lp, complete each of next 2 petals with 4 dc + 1 hdc + 1 sc, 1 sl st in sc at beg of ch-10 lp, 1 sc in each of next 5 sc, 1 sl st in sc, 8 ch, 2-dtr cluster, as shown, 8 ch, rep from * around; close with sl st in first sc. Fasten off (see black wedge).

or in first sc throughout except on rnd 16. **RND 2:** Work (1 dc in dc, 1 ch) 20 times; cont with sl st in next st. **RNDS 3-18:** Work following diagram. On rnd 10, work 1 dc in each of 15 ch sts. On rnd 16, last 3 ch sts = 1 dc in top of ch-4. **RND 19:** Ch 1, ** 1 sc in top of 2-tr cluster (see 2-trtr cluster symbol), 4 sc in next ch lp, 1 shell (= 1 sl st in first dc of next sh, 3 dc + 5 tr + 3 dc in ch-5 lp of same sh, 1 sl st in last dc of same sh), * 5 ch, 1 sh in next ch lp, rep from * once more, 4 sc in next ch lp, rep from ** all around. **RND 20:** Ch 1, ** 1 sc in sc above cluster, 8 ch, sk 5 sts of next sh, in next st work 1 sl st + 7 ch + 1 tr, 7 ch, 1 sc in next ch-5 lp, 7 ch, sk 5 sts of next sh, in next st work 1 tr + 3 ch + 1 tr, 7 ch, 1 sc in next ch lp, 7 ch, sk 5 sts of next sh, 1 tr + 7 ch + 1 sl st in next st, 8 ch, rep from ** around. **RNDS 21-22:** Work following diagram. **RND**



1 = 1 dtr (rnd 21): yo 3x, pull up lp in st, yo and draw thru lps on hook 2 by 2

2 = 2-trtr cluster: "yo 4x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 4x, rep from " once in next ch lp, yo and draw thru 3 rem lps on hook. Use same cluster principle for 2-tr (rnd 12) and 2-dtr (rnd 23) cls.

4 = insert hook in ch st to which symbol points

advanced





18

CORNELIA

By Masumi Sato

SIZE: Ca. 20 3/4" in diameter.

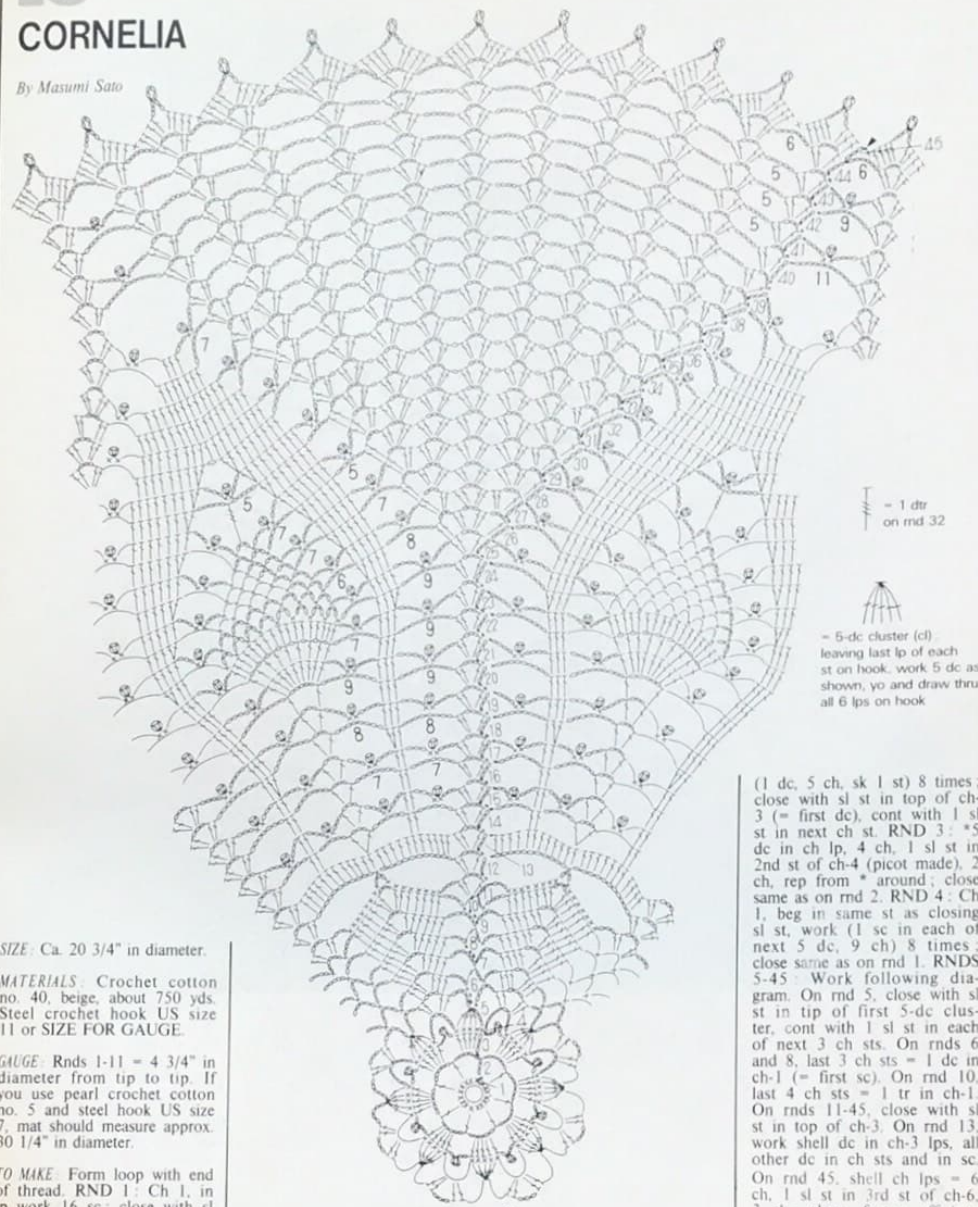
MATERIALS: Crochet cotton no. 40, beige, about 750 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-11 = 4 3/4" in diameter from tip to tip. If you use pearl crochet cotton no. 5 and steel hook US size 7, mat should measure approx. 30 1/4" in diameter.

TO MAKE: Form loop with end of thread. **RND 1:** Ch 1, in lp work 16 sc; close with sl st in first sc. **RND 2:** Work

FINE ART CROCHET

For your home



— = 1 dtr
on rnd 32

— = 5-dc cluster (cl)
leaving last lp of each
st on hook, work 5 dc as
shown, yo and draw thru
all 6 lps on hook

(1 dc, 5 ch, sk 1 st) 8 times; close with sl st in top of ch-3 (= first dc), cont with 1 sl st in next ch st. **RND 3:** *5 dc in ch lp, 4 ch, 1 sl st in 2nd st of ch-4 (picot made), 2 ch, rep from * around; close same as on rnd 2. **RND 4:** Ch 1, beg in same st as closing sl st, work (1 sc in each of next 5 dc, 9 ch) 8 times; close same as on rnd 1. **RNDS 5-45:** Work following diagram. On rnd 5, close with sl st in tip of first 5-dc cluster, cont with 1 sl st in each of next 3 ch sts. On rnds 6 and 8, last 3 ch sts = 1 dc in ch-1 (= first sc). On rnd 10, last 4 ch sts = 1 tr in ch-1. On rnds 11-45, close with sl st in top of ch-3. On rnd 13, work shell dc in ch-3 lps, all other dc in ch sts and in sc. On rnd 45, shell ch lps = 6 ch, 1 sl st in 3rd st of ch-6, 3 ch; close, fasten off (see black wedge).

intermediate



19 PRESTIGE TRAY MAT

By Glendola Hodges

SIZE: 15 inches in diameter.

MATERIALS: Crochet cotton no. 40, white, about 315 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-6 = 2 5/8" in diameter. For mat ca. 22" in diameter, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Form loop with end of thread. RND 1: Ch 1, in lp work 16 sc; close with sl

st in first sc. RND 2: Work (1 dc in dc, 3 ch) 16 times; first dc = 3 ch, last 2 ch sts = 1 hdc in top of ch-3. RND 3: Work * 1 sc in ch lp (first sc = 1 ch), 5 ch, 1 sc in next ch lp, 1 p (= 3 ch, 1 sl st in first st of ch-3), 1 ch, rep from * 7 times more; close with sl st in ch-1, cont with sl st in next ch st. RND 4: Work (5 dc in ch-5 lp, 5 ch) around; close this and next rnd with sl st in top of

ch-3. RND 5: * 5 dc, 3 ch, in ch lp work 1 sc + 1 p (= 3 ch, 1 sl st in top of last sc) + 1 sc, 3 ch, rep from * around. RND 6: Work * 5-tr cluster (= leaving last lp of each st on hook, work 1 tr in each of 5 dc, yo and draw thru all 6 lps on hook), 8 ch, 2-tr cluster (same cluster principle as 5-tr cl but work 1 tr in each of 2 ch-3 lps), 8 ch, rep from * around; close with sl st in top of first cluster.


RNDS 7-29: Work following diagram. For 3-dc cluster see how-to. Up to rnd 18, close with sl st throughout. On rnds 19-27, last 4 ch sts = 1 tr in ch-1 (= first sc). RND 30: * 1 sl st in center st of ch-5 lp, 5 ch, 2-dtr cluster (see additnl symbol, use same cluster principle as for 3-dc cl) in same st as last sl st, 6 ch, in first st of ch-6 work (2-dtr cl, 5 ch, 1 sl st, 5 ch) 3 times, 2-dtr cl in same st as bef, 1 sc in next ch-5 lp on rnd 29, one (or 2 as per diagram) picoted ch lp(s), rep

from * all around and at the same time join each flower to adjacent flower thus: after 2nd grp of 2-dtr cls ch 1, work 1 sl st in tip of petal of prev flower, 1 ch, 1 sl st in top of 2-dtr cl. Join last flower to first flower in same way. Close rnd with sl st in same st as first petal. Fasten off. RNDS 31-32: Attach

thread with sl st in tip of any petal (see white wedge), work following diagram. On rnd 32, work * 5 sc in ch lp, 1 p, 1 ch, 4 sc in next ch lp, 9 ch, remove hook from lp,


work 2 ch lps (instead of 1) every 7 flowers

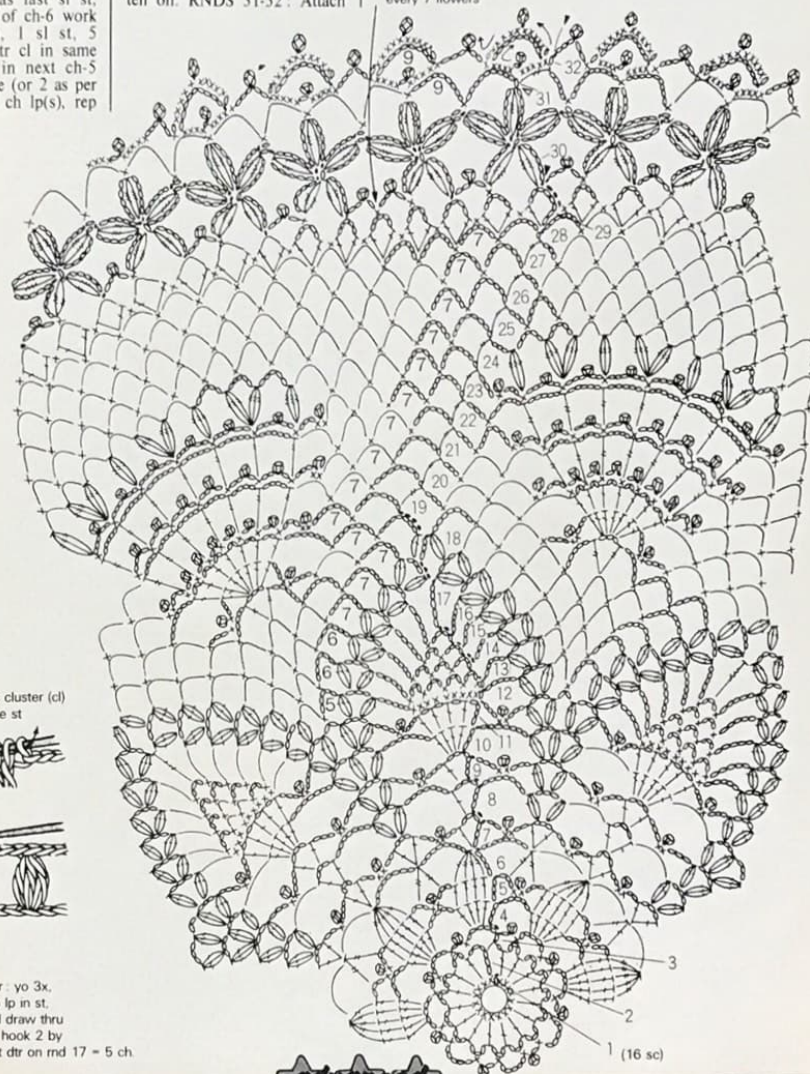
insert hook in 2nd sc of first ch lp, pull dropped lp thru, ch 1, 5 sc + 1 p + 5 sc in ch-9 lp, 1 ch, 1 sc in ch lp on rnd 31, 6 ch, 1 sl st in 3rd st of ch-6, 3 ch, rep from * around; close with sl st in first sc. Fasten off (see black wedge).

 = 3-dc cluster (cl) in same st





 = 1 dtr, yo 3x, pull up lp in st, yo and draw thru lps on hook 2 by 2. First dtr on rnd 17 = 5 ch.



advanced

20

FILET
VANITY
RUNNER

By Glendola Hodges

SIZE: 11 3/4 x 28 3/4 inches.

MATERIALS: Crochet cotton no. 10, white, about 500 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Working in tr, 7 rows are 2" high. For runner measuring ca. 10 1/4" x 25 3/4", use crochet cotton no. 40 and steel hook US size 13.

TO MAKE: Beg at one narrow edge, ch 22 + 6 to turn (4 ch = first tr, 2 ch form first open mesh or om). ROW 1: Tr in 10th st from hook, then work * 2 ch, sk 2 sts, 1 tr in next st, rep from * across - 7 om; ch 9, turn. ROW 2: Tr in last tr, 7 solid meshes or sm (= * 2 tr in ch-2 lp, 1 tr in next tr, rep from * 6 times more), inc 1 om thus: 2 ch, 1 trtr (see additnl symbol) in same st as last tr, ch 24, turn for 6 om inc (see Detail). ROW 3: 1 tr in 10th st from hook, 5 om, 4 sm (= 13 tr counting tr of last om), 1 om, 4 sm, inc 1 om same as at end of row 2, then work (2 ch, 1 trtr in 2nd cross

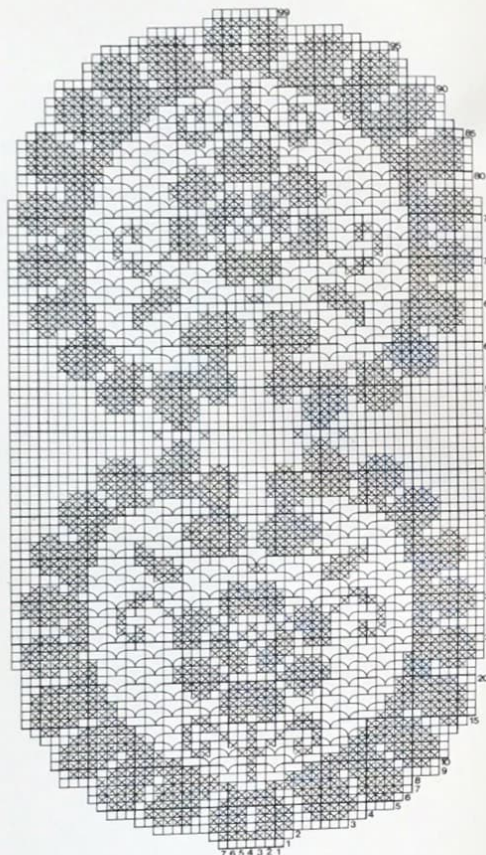
strand from bottom of last tr) 5 times, 6 ch for 2-om inc; ch 6, turn. ROWS 4-99: Work following diagram, alternate meshes as per pat. Up to row 23, inc as shown. For sm over lacet, work 3 tr in ch-3 lp. As of row 78, dec at each edge to corresp thus: at beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked. At end of row 99, ch 1, cont with EDGING all around runner: work sc and p (= 3 ch + 1 dc in last sc + 3 ch + 1 sl st in top of same sc) as per Detail diagram; close with sl st in first sc. Fasten off.

1 om =

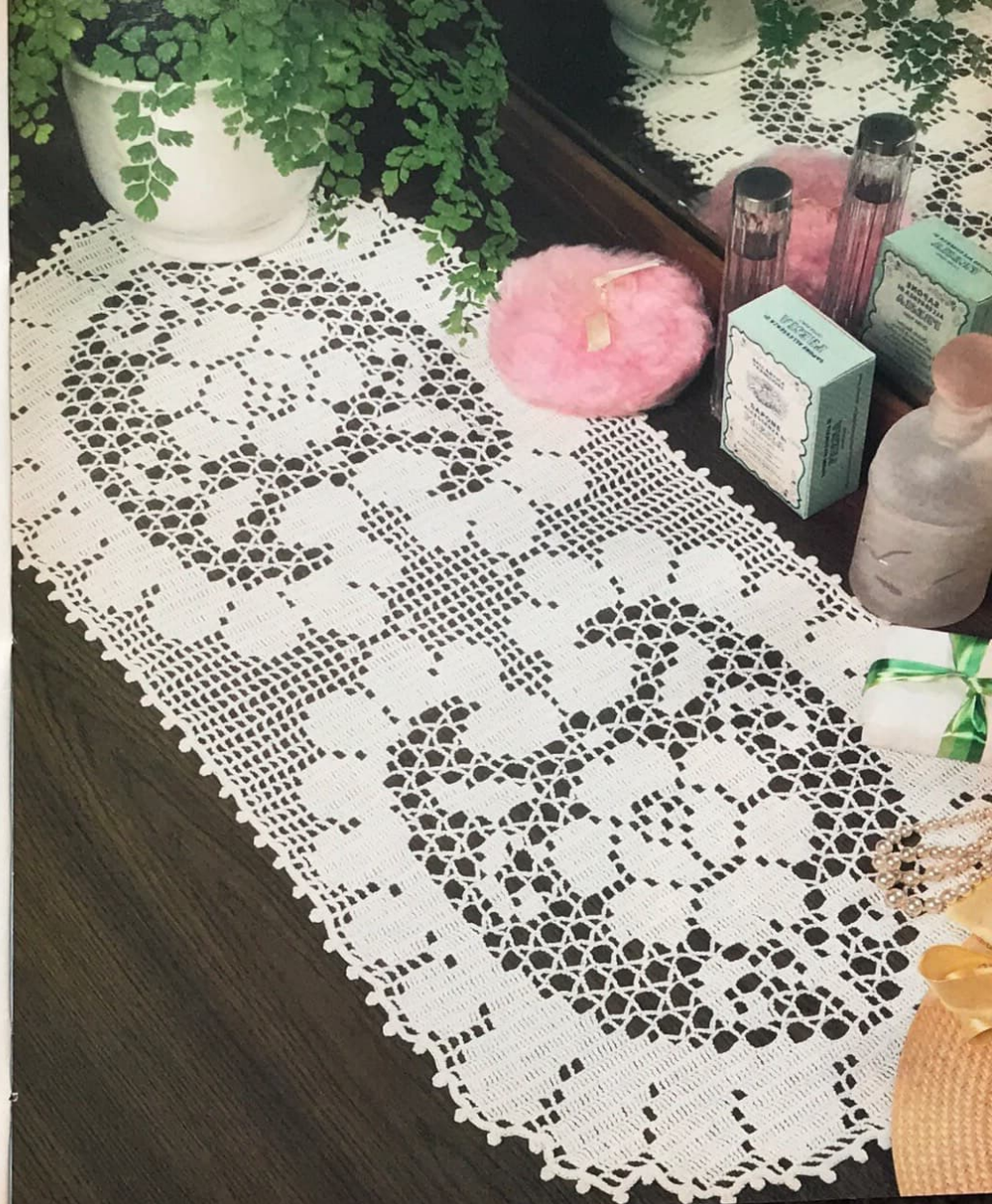
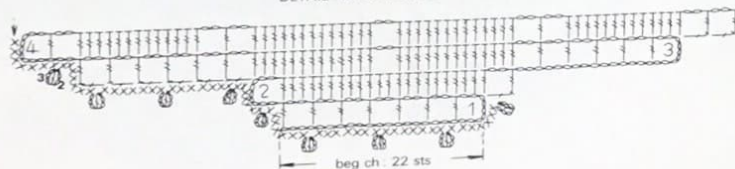
1 sm =

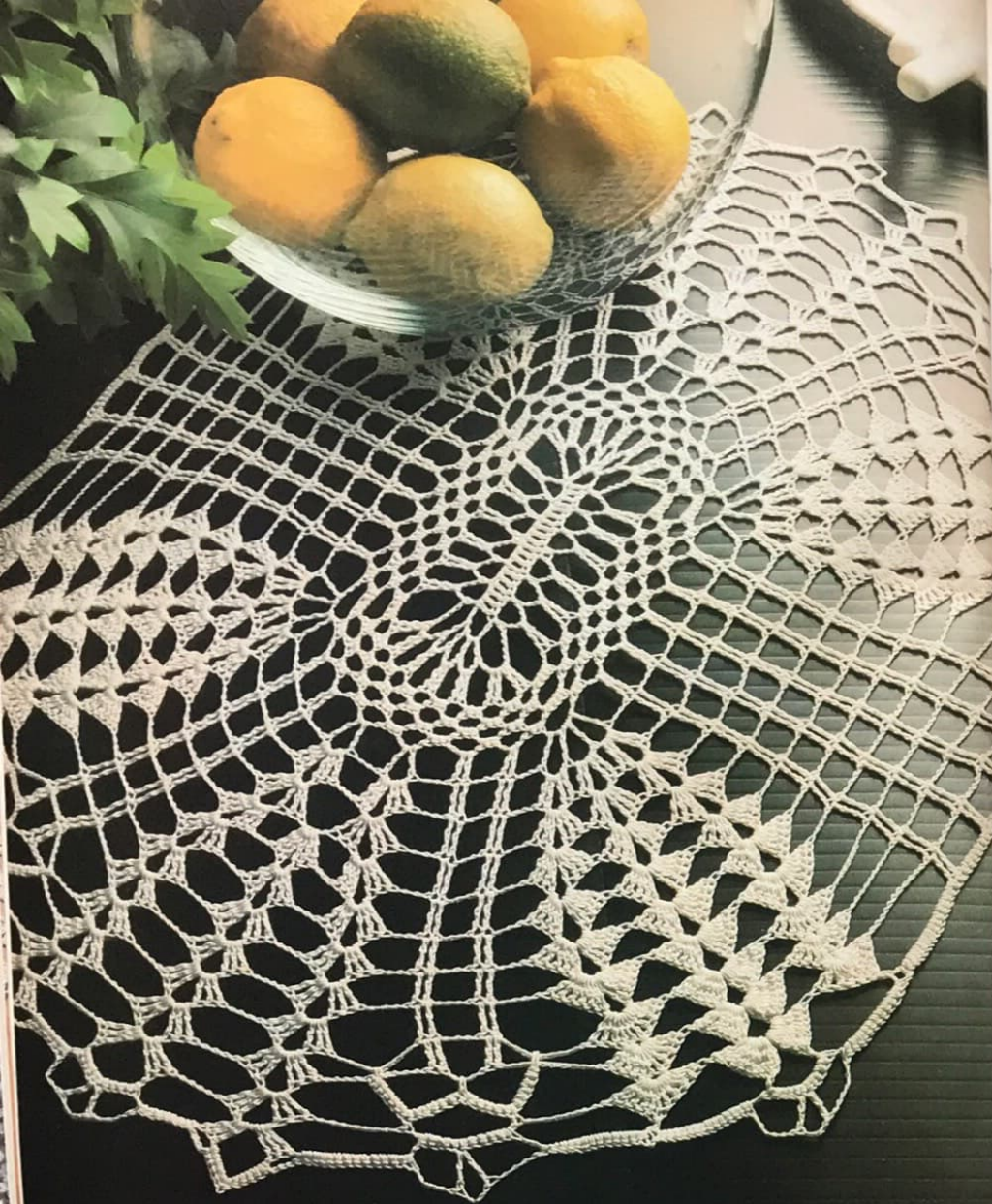
bar
lacet

= 1 trtr: yo 4x, pull up lp in st, yo and draw thru lps on hook 2 by 2



DETAIL: INCS and EDGING





21

ORNATE OVAL

By Glendola Hodges

SIZE: 13 1/2 x ca. 19 inches.

MATERIALS Crochet cotton no. 20, white, about 305 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE**.

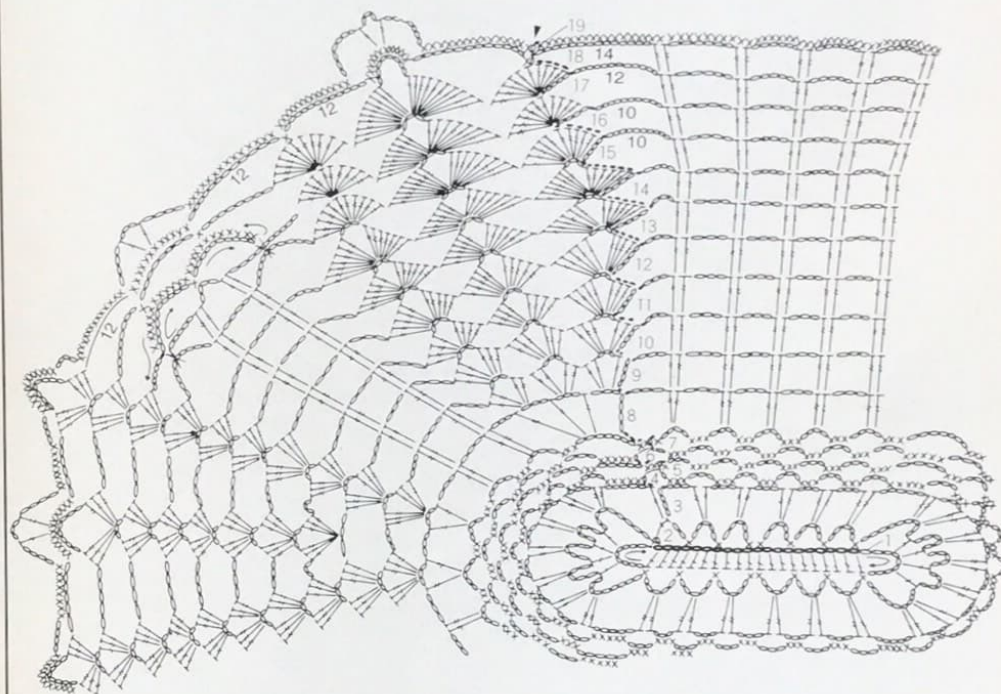
GAUGE: First 2 rnds measure

1 x 4 1/4 ins. To obtain mat about 16 1/2 x 23 1/4 ins, use pearl crochet cotton no. 5 and steel hook US size 7.

TO MAKE Beg at center, ch 29. **RND 1:** Dc in 10th st from hook and in each of next 19 sts, 9 ch, 1 sl st in same st as last dc; ch 1, turn. **RND 2:** 1 sc in same st as sl st, 9 ch, 1 dc in ch-9 lp, work (5 ch, 1 dc in same ch lp) 3 times, 9 ch, 1 sc in next dc, work **5 ch, sk 2 sts, 1 sc in next st** 3 x, 1

sc in next st, rep from ** to ** 3 times, then work 2nd half to corresp; last ch-5 lp = 2 ch + 1 dc in first sc. **RND 3:** Work tr in ch lps and ch as shown; close with sl st in top of ch-4 (= first tr), cont with 1 sl st in each of next 2 sts. **RNDS 4-19:** Work following diagram. On rnds 4 and 6, last 2 ch sts = 1 hdc in first sc; close all other rnds with sl st in first sc or in top of ch-4, then sl st to beg of next rnd. On rnd 16, bet 3-shell grps at each end

work 10 ch, 1 tr in each of 2 tr, 4 ch, 1 tr in each of 2 tr, 5 ch, 1 sc in next ch-10 lp, 10 ch, turn, 1 sc in ch-4 lp, 10 ch, 1 sc over both ch-10 lps below, turn, work 10 sc in each of 2 ch lps just made, 1 sl st in next sc, and 5 ch. On rnd 19, work 14 sc in ch-12 lp, 12 sc in shell ch lps, 8 sc in ch-6 lps and 15 sc in ch-14 lps. At end of rnd 19, fasten off (see black wedge).



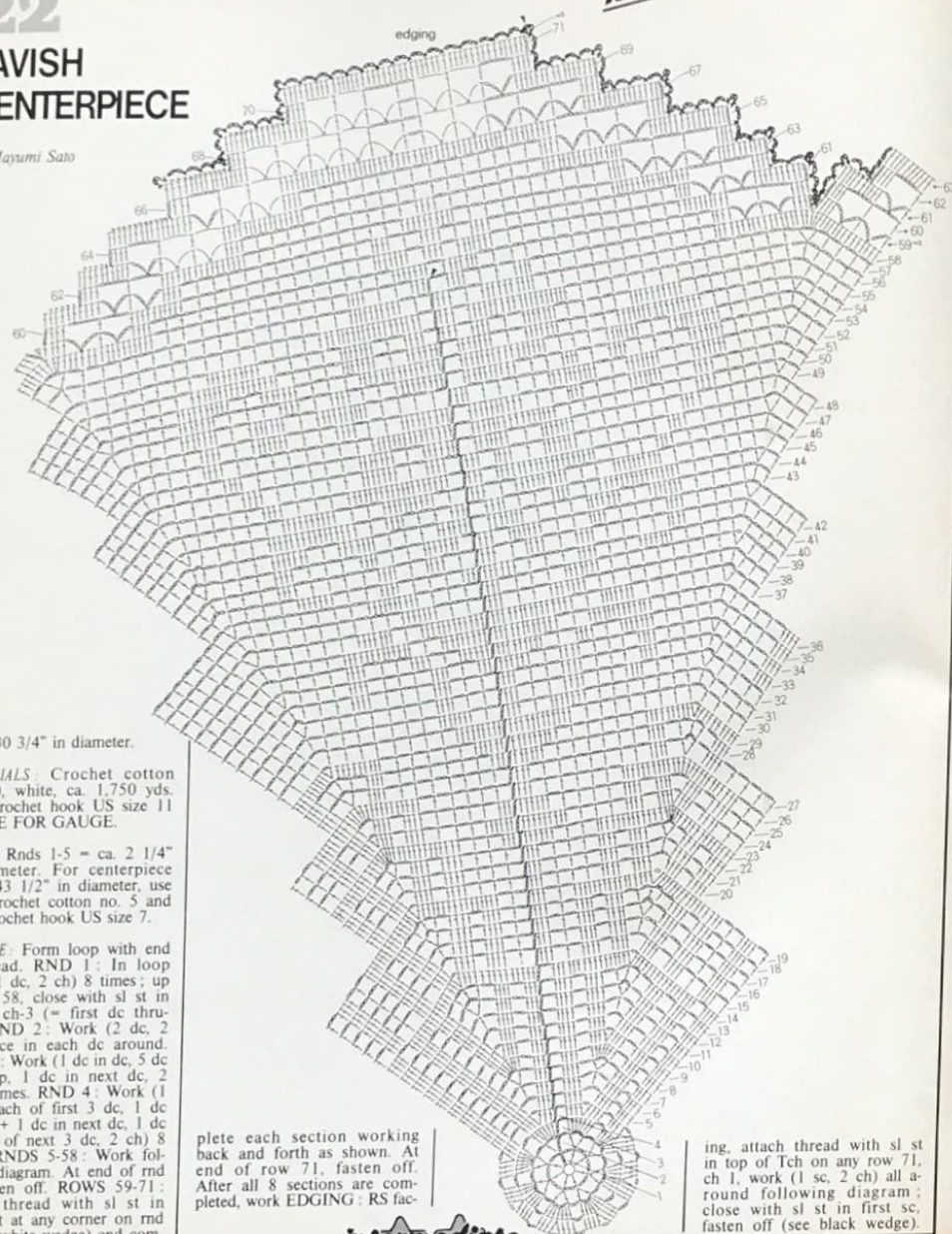
FINE ART CROCHET

Ornamental note

22

LAVISH
CENTERPIECE

By Mayumi Sato



SIZE: 30 3/4" in diameter.

MATERIALS: Crochet cotton no. 40, white, ca. 1,750 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-5 = ca. 2 1/4" in diameter. For centerpiece about 43 1/2" in diameter, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Form loop with end of thread. **RND 1:** In loop work (1 dc, 2 ch) 8 times; up to rnd 58, close with sl st in top of ch-3 (= first dc thru-out). **RND 2:** Work (2 dc, 2 ch) twice in each dc around. **RND 3:** Work (1 dc in dc, 5 dc in ch lp, 1 dc in next dc, 2 ch) 8 times. **RND 4:** Work (1 dc in each of first 3 dc, 1 dc + 1 ch + 1 dc in next dc, 1 dc in each of next 3 dc, 2 ch) 8 times. **RNDS 5-58:** Work following diagram. At end of rnd 58, fasten off. **ROWS 59-71:** Attach thread with sl st in center st at any corner on rnd 58 (see white wedge) and com-

plete each section working back and forth as shown. At end of row 71, fasten off. After all 8 sections are completed, work **EDGING:** RS fac-

ing, attach thread with sl st in top of Tch on any row 71, ch 1, work (1 sc, 2 ch) all around following diagram; close with sl st in first sc, fasten off (see black wedge).

intermediate





23

BREAKFAST SPECIAL

By Darma Bregoli

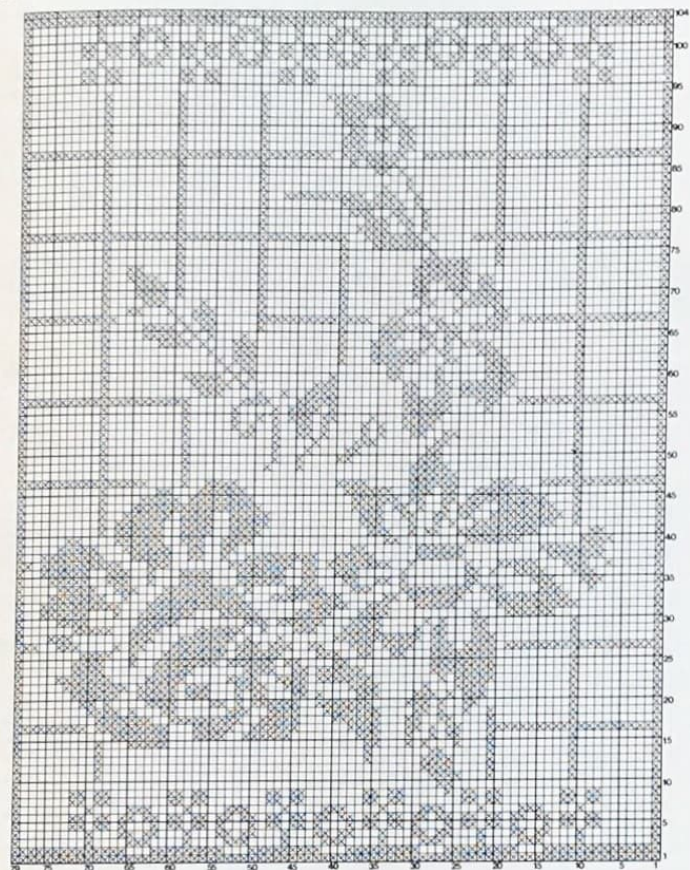
SIZE: 24 x 25 1/2 inches.

MATERIALS: Pearl crochet cotton no. 5, beige, ca. 610 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 13 meshes and 16 rows. For mat measuring ca. 17 1/4 x 17 3/4 ins. use crochet cotton no. 40 and steel hook US size 11.

TO MAKE: Ch 238 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in ea st across; ch 3, turn. ROW 2: Beg with next-to-last dc, work 42 dc (= 14 solid meshes or sm), 3 open meshes

or om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * twice more), cont with ** 9 sm (= 1 dc in each of next 27 sts), 3 om, rep from ** 3 times more, end with 14 sm - 79 meshes in all; ch 3, turn each row. ROWS 3-104: Work following diagram, alternate meshes as per pat. For sm over om, work 2 dc over ch-2 lp, 1 dc in next dc. At end of row 104, fasten off.



1 om = [diagram] 1 sm = [diagram] 2 sm = [diagram] 3 sm = [diagram]

intermediate

Gift idea

24

TABLECLOTH WITH GRAPES

By Fujiko Takagi

SIZE: 58 1/2" in diameter.

MATERIALS: Crochet cotton no. 20, white, ca. 4,785 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: 4" sq = 14 1/2 meshes and 13 1/2 rows. For tablecloth ca. 2 yds in diameter, use pearl crochet cotton no. 5 and steel hook US size 7.

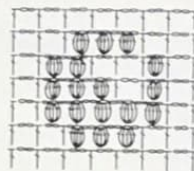
TO MAKE: Beg at center, ch 10 and join to form ring. RND 1: In ring work * 1 tr (first tr = 4 ch), 1 ch, rep from * 19 times more; close rnds 1-2 with sl st in top of ch-4. RND 2: In each tr around work 1 tr, 2 ch. RND 3: * 1 dc in tr, 2 dc over next ch-2 lp, 1 dc in next tr, 4 ch, sk next ch-2 lp, rep from * 9 times more; close all dc rnds with sl st in top of ch-3 (= first dc throughout). RND 4: Work (4 dc, 3 ch, 1 sc in ch lp, 3 ch) 10 times. RND 5: Work (4 dc, 5 ch, 1 sc in each of next 2 ch lps, 5 ch) 10 x. RND 6: Work (1 dc in first dc of 4-dc grp, 2 ch, sk 2 dc, 1 dc in next dc, 3 dc in next ch lp, 4 ch, 3 dc in next ch lp) all around. RNDs 7-100: Work following diagram. At ea of 10 corners, inc same as on rnds 4-6. Bet incs, alternate meshes as per pat. To work pc (= popcorn st), see additional symbol. At end of rnd 100, cont with 2 rnds of EDGING (see Detail). On rnd 2, ch 1, work 9 sc in each ch lp around; close with sl st in first sc. Fasten off (see black wedge).



2 cm



2 cm

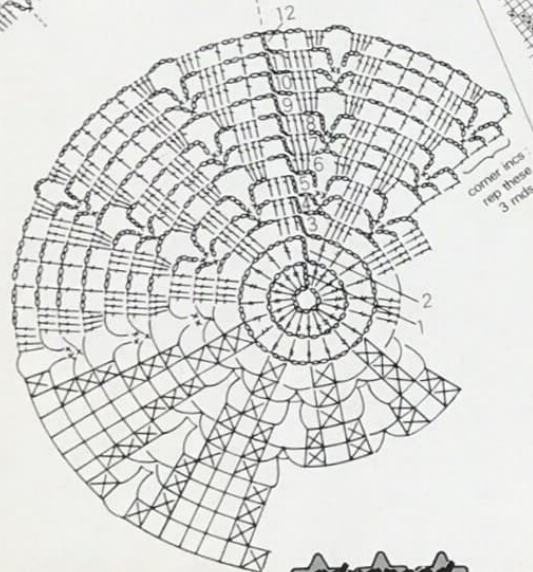
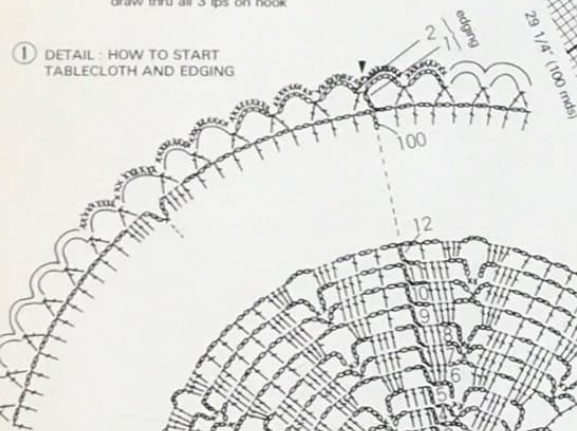


work popcorn sts
in meshes and to
the right of pc
on previous row

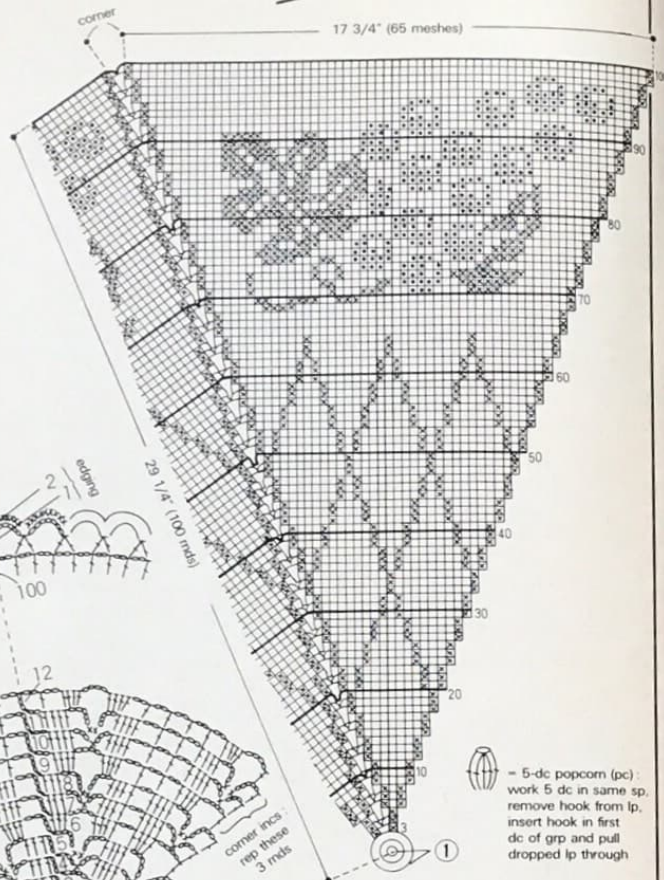


= 2-dc cluster:
* yo, pull up lp in next dc,
yo, draw thru 2 lps on hook,
rep from * once more, yo and
draw thru all 3 lps on hook

1 DETAIL: HOW TO START
TABLECLOTH AND EDGING

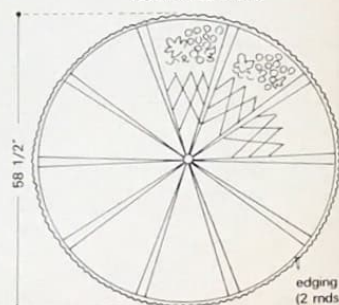


17 3/4" (65 meshes)



= 5-dc popcorn (pc):
work 5 dc in same sp,
remove hook from lp,
insert hook in first
dc of grp and pull
dropped lp through

COMPLETED WORK

edging
(2 rnds)

25 BOUQUET CURTAIN

By Glendola Hodges

SIZE: About 18 1/2 ins wide and about 27 1/2 ins long, including edging.

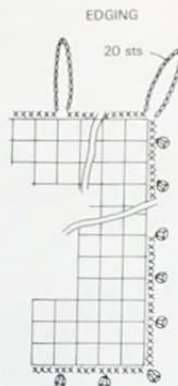
MATERIALS: Crochet cotton no. 20, ecru, about 1,220 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE.**

GAUGE: 4" sq = 14 meshes and 13 1/2 rows. For panel measuring ca. 20 x 33 1/2 ins, use fil d'Ecosse or shiny crochet cotton no. 10 and steel crochet hook US size 7.

TO MAKE

CURTAIN: Beg at lower edge, ch 193 + 6 to turn (4 ch = first tr, 2 ch form first open mesh or om). **ROWS 1-3:** 1 tr in 10th st from hook, then work * 2 ch, sk 2 sts, 1 tr in next st, rep from * across - 64 om; ch 6, turn each row. **ROW 4:** 50 om, 6 solid meshes or sm (= * 2 tr over ch-2 lp, 1 tr in tr, rep from * 5 times more), 8 om; ch 6, turn each row. **ROWS 5-93:** Work following diagram, alternate om and sm as per pat. At end of row 93, do NOT fasten off.

EDGING: Ch 1, RS facing work sc + p across 3 edges, then sc + five 20-st loops across top edge (see Detail), spacing them as shown; close with sl st in first sc. Fasten off.



26 CURTAINS WITH ROSES

By Yukiko Ohkubo

SIZE: About 14 3/4 x 38 ins.

MATERIALS: Crochet cotton no. 40, white, about 2,370 yds. Steel crochet hook US size 7 or **SIZE FOR GAUGE.** Large-eyed sewing needle.

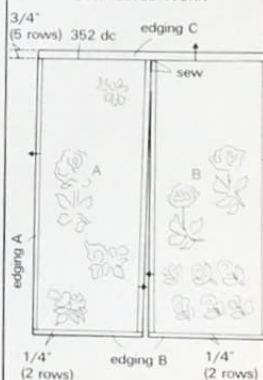
GAUGE: 14 1/2 meshes and 15 rows = 4" square. If you use pearl crochet cotton no. 5 and steel hook US size 2, double curtain will measure about 45 1/2 x 49 1/4 inches.

TO MAKE

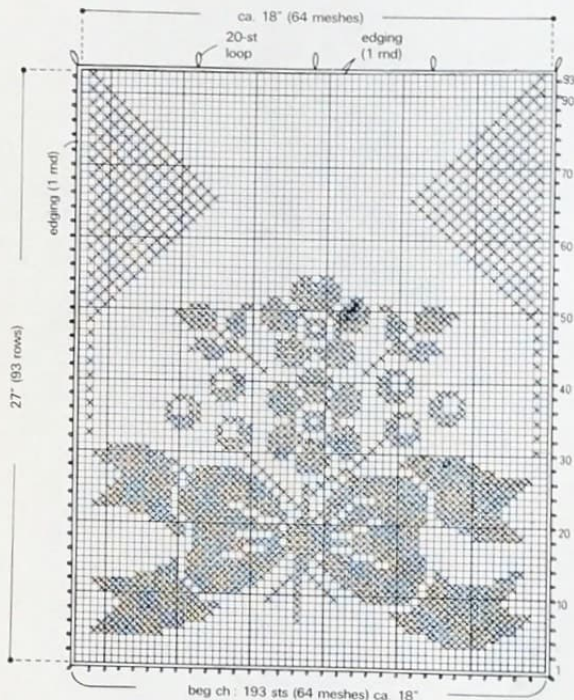
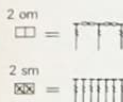
PANEL A: Beg at lower edge, ch 163 + 3 to turn (= first dc). **ROW 1:** Work dc in 5th st from hook and in each st across; ch 3, turn. **ROW 2:** Beg with next-to-last dc on row 1, work 3 dc (= 1 solid mesh or sm), 52 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 51 x more), 1 sm; ch 3, turn each row. **ROWS 3-151:** Work following diagram, alternate om and sm as per pat. For sm over om, work 1 dc in each of 2 ch sts below and 1 dc in next dc. At end of row 151, do NOT fasten off, cont with



COMPLETED WORK



KEY TO MESHES



beg ch: 193 sts (64 meshes) ca. 18"

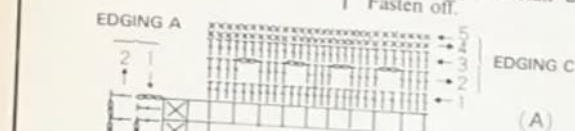
2 rows EDGING A across one long side as per Detail. Fasten off, RS facing attach thread with sl st at end of beg ch, work Edging A to cor-

resp. Now, RS facing, attach thread with sl st in Tch of Edging A, work 2 rows EDGING B across lower edge of panel as per Detail diagram. Fasten off.

PANEL B: Work same as for Panel A, but follow pattern B.

FINISHING: At inner edges of curtain top, sew panels tog across 4 meshes (take care to match stitches). RS facing, attach thread in Tch of Panel B and work 5 rows of EDGING C across both panels as per

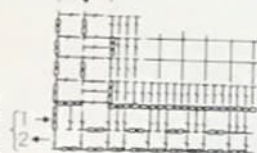
Detail and Completed Work diagrams. On row 1, work 6 dc in 2 meshes at each end, 1 dc in each st on row 151 and 14 dc in 4 center meshes (= both Edgings A) - 352 dc in all; ch 3 to turn for dc rows; ch 1 to turn for sc rows; at end of row 5, fasten off.



(A)

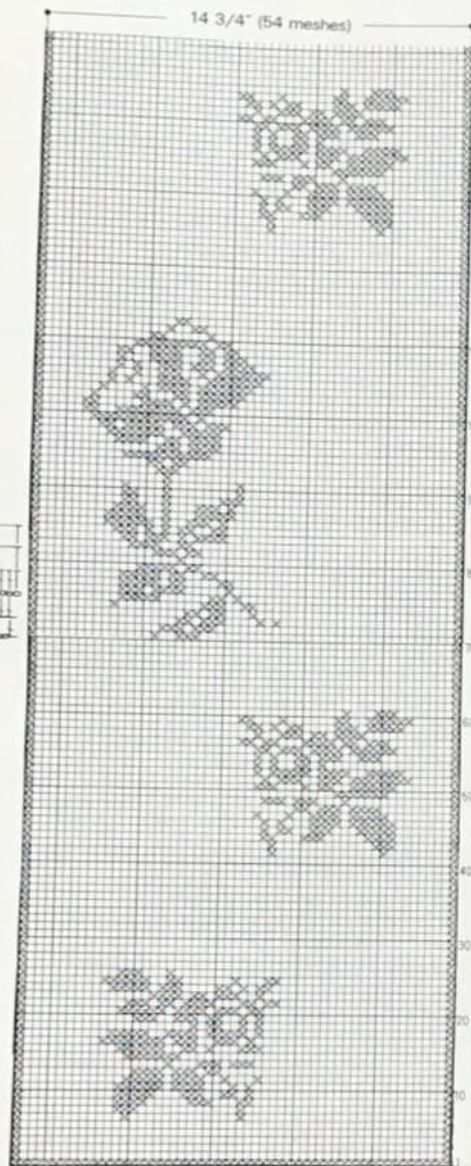
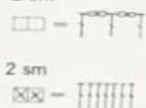
(B)

EDGING B



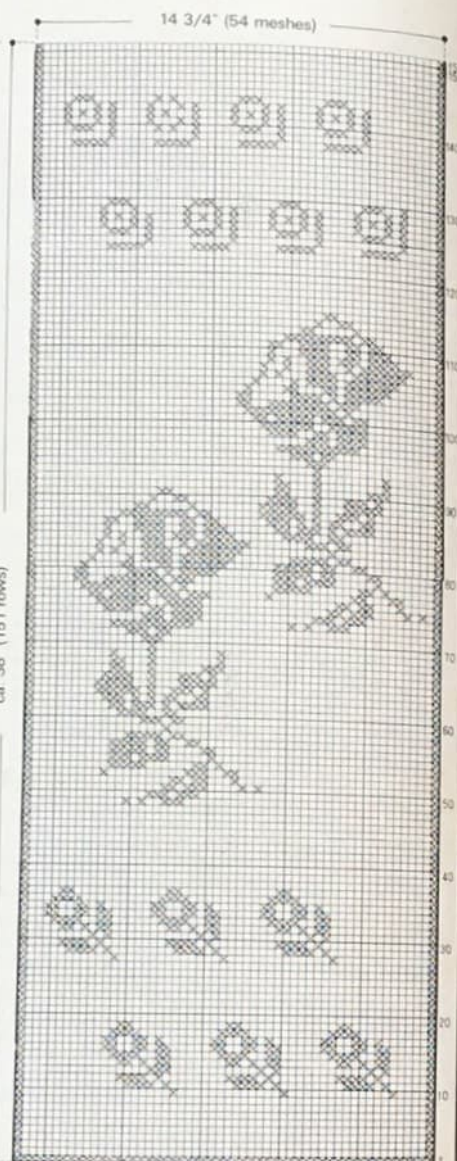
2 cm

2 sm



beg ch: 163 sts (54 meshes) 14 3/4"

ca. 38" (151 rows)



beg ch: 163 sts (54 meshes) 14 3/4"



27 CHILD'S BEDSPREAD

By Darma Bregoli

SIZE: About 48 x 76 inches, not including fringes.

MATERIALS: Fingering weight

yarn, about 1200 grams (= 43 oz) beige, and about 1 ball each green, red, blue, brown, orange, violet and yellow. Steel crochet hook US size 1 or SIZE FOR GAUGE. Tapestry needle.

GAUGE: 4" square = 14 meshes and 11 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE BACKGROUND: Beg at bottom

edge, with beige ch 339 + 4 to turn (3 ch count as first dc, 1 ch forms first open mesh). ROW 1: Work 1 dc in 7th st from hook, then (1 ch, sk 1 st, 1 dc in next st) across -- 169 open meshes (= filet st); ch 4, turn each row. ROWS 2-213: Work 1 dc in next-to-last dc on row below, then * 1 ch, 1 dc in next dc, rep from * across; work last dc on each row in 3rd st of Tch.

EMBROIDERY: Work cross-

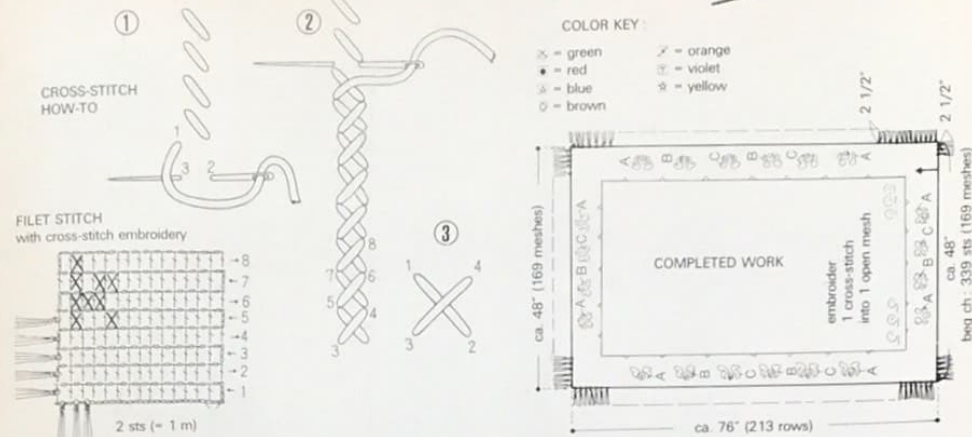
stitches over filet meshes as per Color Key and Detail as well as Pattern diagrams. Rep design to correspond on each side of vertical and horizontal midpoints, as shown.

FRINGES: For 1 fringe, fold 2 beige strands about 6" long, knot 1 fringe in each mesh on all 4 sides of bedspread.

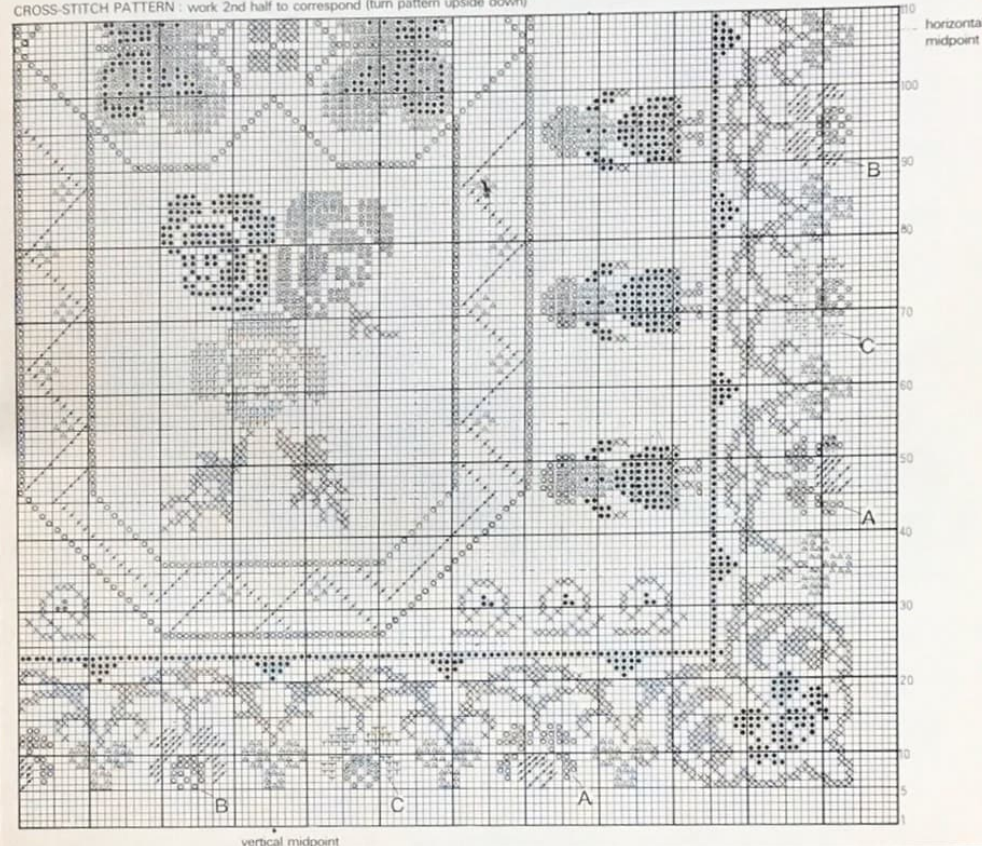
advanced

FILET CROCHET

Idea in color



CROSS-STITCH PATTERN: work 2nd half to correspond (turn pattern upside down)



vertical midpoint

61

28

NURSERY NOTIONS

Designed by Genevieve Ploquin

Make just one motif many times over to create cute items for baby's room.

GENERAL DIRECTIONS: Using fingerweight (3-ply) knitting yarn and steel crochet hook US size 1, one motif measures 4 inches in diameter. Yarn thickness will depend on the item you wish to make; color combinations depend on your personal taste. We used pink as the main color (MC), blue (A) and cyclamen pink (B) as contrasting colors.

To make sure you will have enough yarn for your project, buy one ball of each color you want to use, complete and join a few motifs, then weigh the yarn remaining in each ball — you will know exactly how much yarn you have used up and therefore how much you will need to finish the item. Buy all the yarn you will need right away, so as to obtain

exactly the same color shade (should you need more yarn later, there may be shade variations due to different dye baths even if you use the same reference number). You will need a tapestry needle to assemble motifs.

TO MAKE MOTIF: With MC ch 5, join with sl st to form ring. RNDs 1-3: Work following diagram. First dc = 3 ch and first tr = 4 ch; close with sl st in top of ch-3 or in top of first 4-tr cluster (see additional symbol). At end of rnd 3, cut MC. RND 4: Attach A with sl st in same sp as last sl st, ch 1, work 3 sc in top of each 4-tr cl, 1 sc in each st of ea ch lp; close with sl st in first sc. Fasten off (see black wedge).

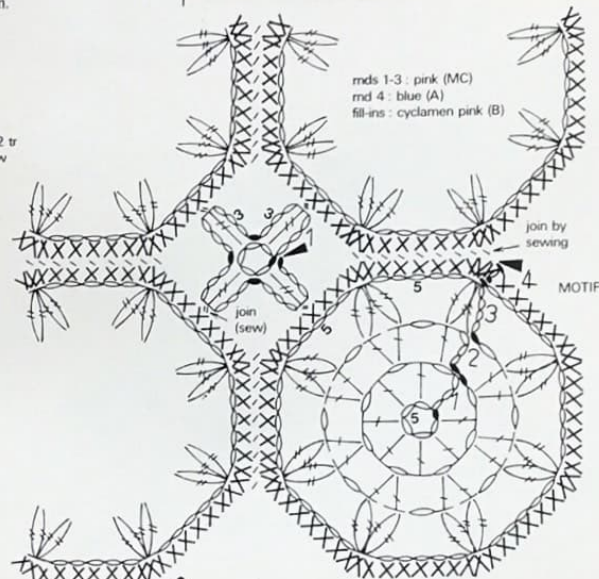
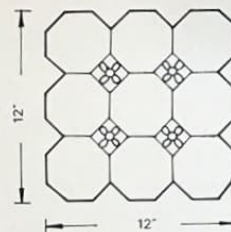
FILL-IN: With B ch 5, join to form ring. RND 1: Work (3 ch, 1 tr in ring, 3 ch, 1 sl st in ring) 4 times. Fasten off (black wedge).

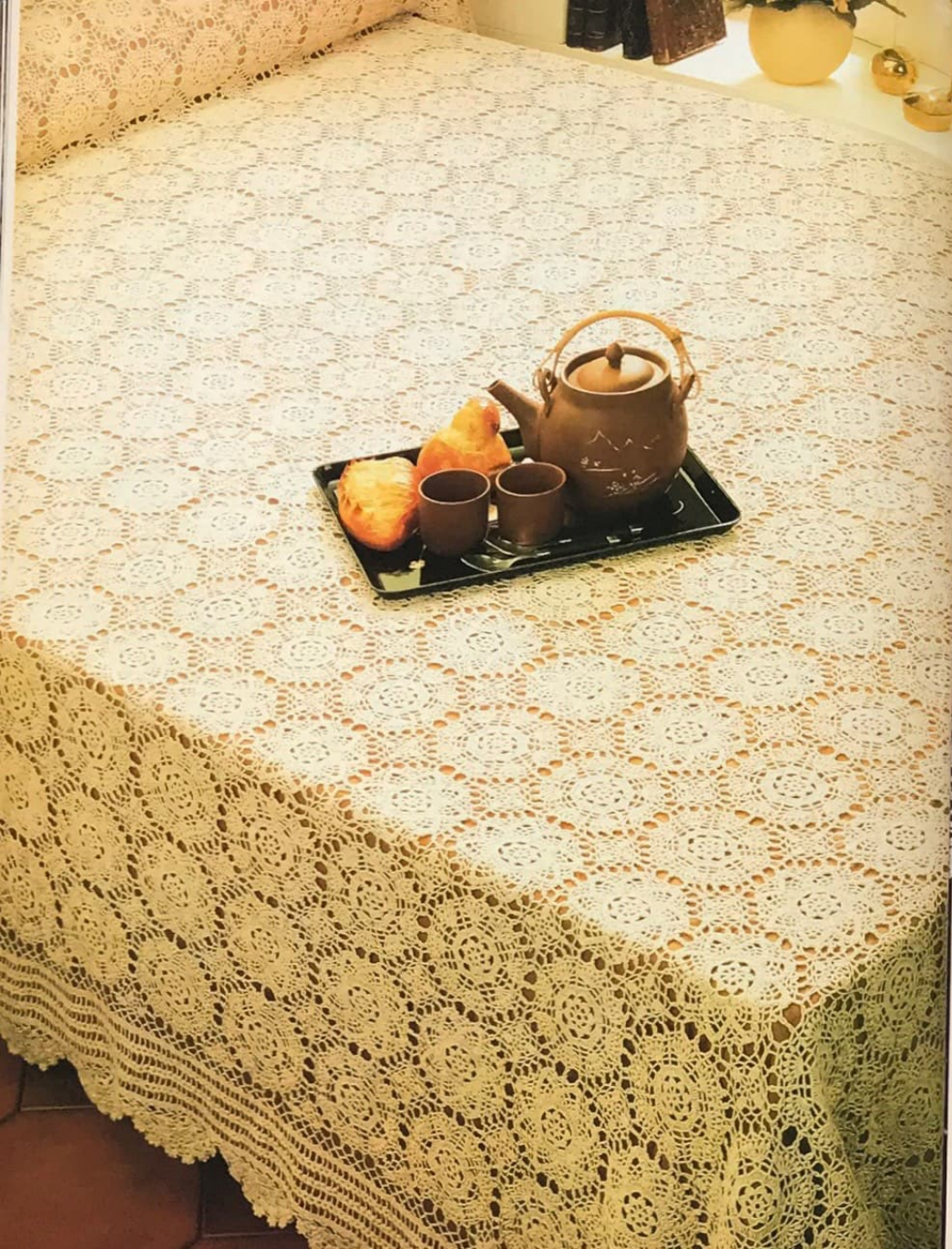
JOINING: Using Motif Arrangement diagram and photo as a guide, place motifs WS together, make overhand stitches inserting needle under corresp inside strands on either side of seam.



= 4-tr cluster (cl): leaving last lp of each st on hook, work 2 tr in dc, 2 tr in next dc, yo and draw thru all 5 lps on hook

MOTIF ARRANGEMENT





29

PRINCESS BEDSPREAD

By Colette Beilne

SIZE: About 92 x 96 inches.

MATERIALS: Pearl crochet cotton no. 8, ecru, about 15,200 yds (or crochet cotton no. 30, ca. 17,280 yds). Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Each motif = 4 1/4" in diameter. Edging is 5" wide. To obtain motifs meas-

uring ca. 7" in diameter, use crochet cotton no. 5 and steel hook US size 2.

NOTE: To make sure that you will have enough thread to finish the project, we recommend completing and joining about 12 motifs, measuring them and weighing them, then calculating the total amount of thread required for the size of bedspread you wish to make.

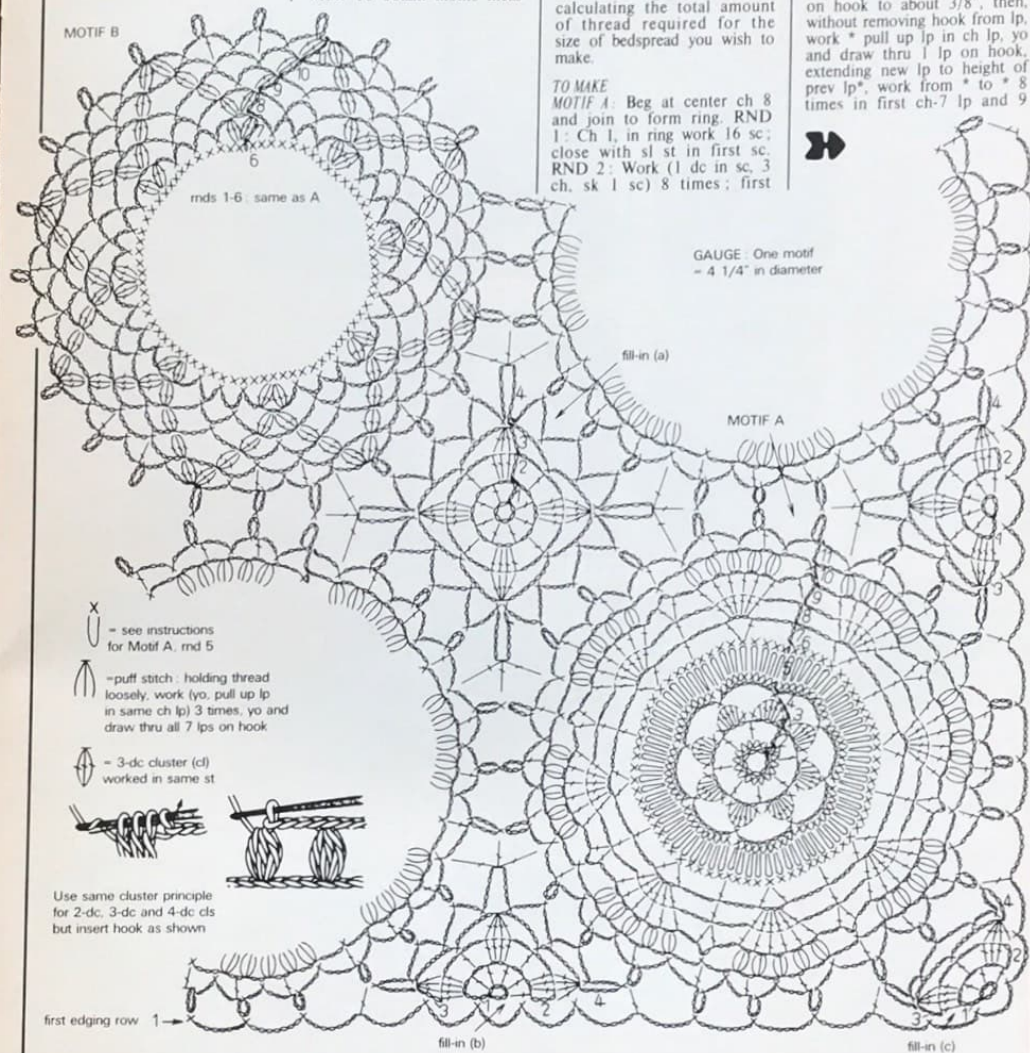
TO MAKE

MOTIF A: Beg at center ch 8 and join to form ring. RND 1: Ch 1, in ring work 16 sc; close with sl st in first sc. RND 2: Work (1 dc in sc, 3 ch, sk 1 sc) 8 times; first

dc = 3 ch, close with sl st in top of ch-3. RND 3: Ch 1, in each ch lp around work 1 sc, 1 hdc, 3 dc, 1 hdc, and 1 sc; close rnds 3-4 same as on rnd 1. RND 4: 1 sl st in each of next 2 sts, then work (1 sc in center dc of petal, 7 ch) 8 times. RND 5: Ch 1, work 1 sc in ch lp, extend lp on hook to about 3/8", then, without removing hook from lp, work * pull up lp in ch lp, yo and draw thru 1 lp on hook, extending new lp to height of prev lp*, work from * to * 8 times in first ch-7 lp and 9



GAUGE: One motif = 4 1/4" in diameter



times in each rem ch lp = 72 extended lps in all. As you progress, drop extended lps off hook but always retain last 2 lps on hook; make sure

thus: ch 3 (instead of 6), work 1 sc in p of adjacent motif, ch 3 and cont rnd. Join all Motifs A in this way as per Assembly Diagram.

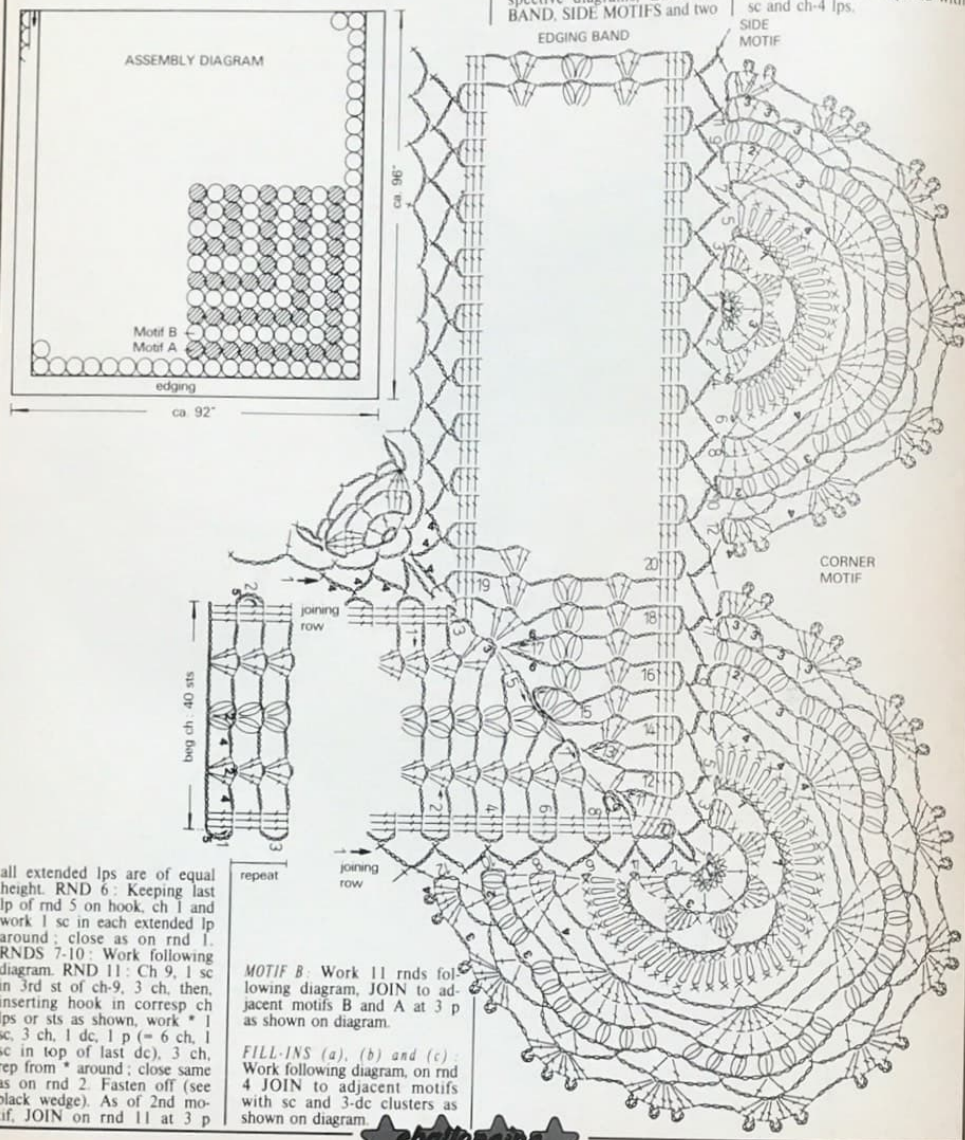
EDGING After all motifs are joined, work sc, ch-7 lps and dc across 3 sides (one long, one short and one long). Next work separately and as per respective diagrams, **EDGING BAND**, **SIDE MOTIFS** and two

CORNER MOTIFS (note tiny arrows showing direction of work). Join motifs to outer edge of Band with sc, ch-4 lps and 2-dc cls, then join inner edge of Band to bedspread with sc and ch-4 lps.

EDGING BAND

SIDE MOTIF

CORNER MOTIF



all extended lps are of equal height. RND 6: Keeping last lp of rnd 5 on hook, ch 1 and work 1 sc in each extended lp around; close as on rnd 1. RND 7-10: Work following diagram. RND 11: Ch 9, 1 sc in 3rd st of ch-9, 3 ch, then, inserting hook in corresp ch lps or sts as shown, work * 1 sc, 3 ch, 1 dc, 1 p (= 6 ch, 1 sc in top of last dc), 3 ch, rep from * around; close same as on rnd 2. Fasten off (see black wedge). As of 2nd motif, JOIN on rnd 11 at 3 p

MOTIF B: Work 11 rnds following diagram, JOIN to adjacent motifs B and A at 3 p as shown on diagram.

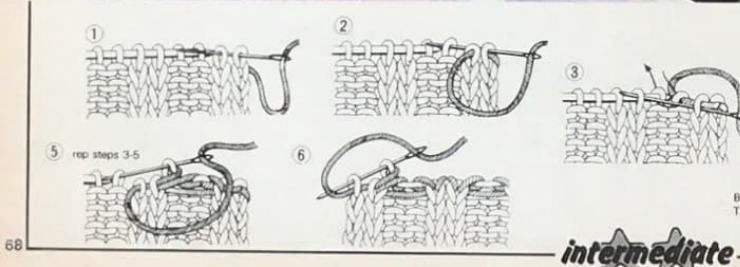
FILL-INS (a), (b) and (c): Work following diagram, on rnd 4 JOIN to adjacent motifs with sc and 3-dc clusters as shown on diagram.

★challenging★

Something to offer

MAGIC CROCHET COLLECT BACK ISSUE COPIES





SIZE: Finished top is 20 1/2" long. Length from beg of one sleeve across back to end of 2nd sleeve, about 48 1/2".

MATERIALS: Pearl crochet cotton no. 3, white, about 1,150 yds. Steel crochet hook US size 0 or **SIZE FOR GAUGE.** Set of double-point long knitting needles, US size 5. Tapestry needle.

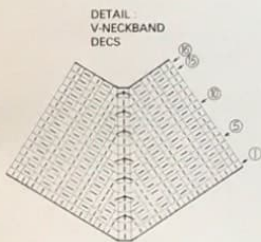
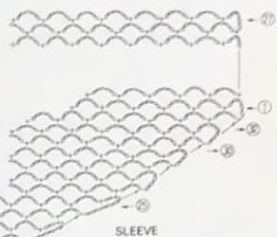
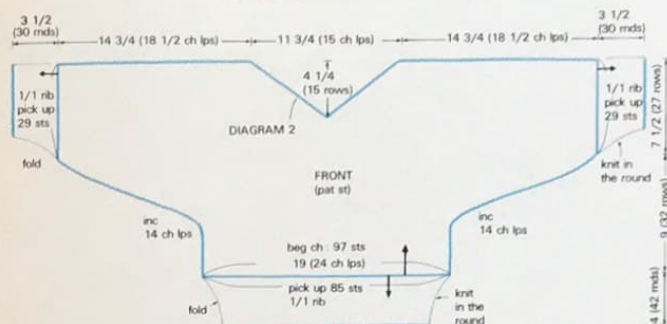
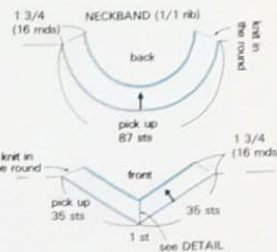
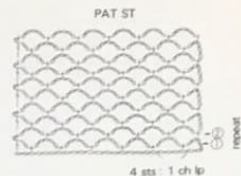
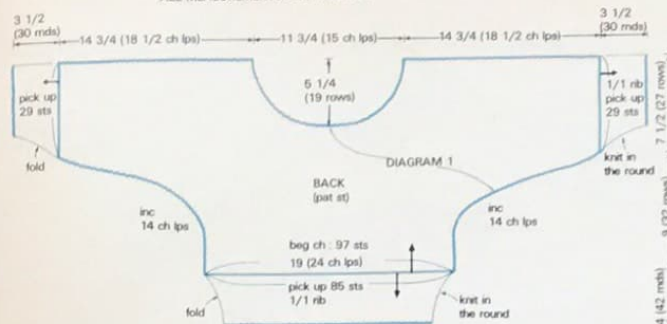
NOTE: We prefer knitted edgings because they are light, elastic and make a good finish for a loose, lacy project such as this top. But if you feel more comfortable using a crochet hook, work edgings with sc and a hook 1 size smaller than the one you used for the project.

TO MAKE
BACK and FRONT: Beg at lower edge, ch 97 + 5 to turn.
ROW 1: Sc in 8th st from hook, then work (5 ch, sk 4 sts, 1 sc in next st) 23 times across, end with 2 ch, sk 1 st, 1 dc in last st; ch 1, turn. **NEXT ROWS:** Work following pat st and respective diagrams. To shape **SLEEVES, BACK NECK and FRONT NECK,** see Detail diagrams. At end of last Back row, fasten off. On last row of Front, join to Back RS facing as follows: replace 3rd st of ch-5 lps with 1 sl st worked in corresp st of Back.

FINISHING: On WS, join side seams with sl sts + ch sts (see how-to). Work Body Edging, Cuffs and V-Neckband in single ribbing (1/1 rib): k1, p1 all around as per diagrams; bind off with tapestry needle (see how-to). For V-Neckband, decs are shown on Detail diagram.

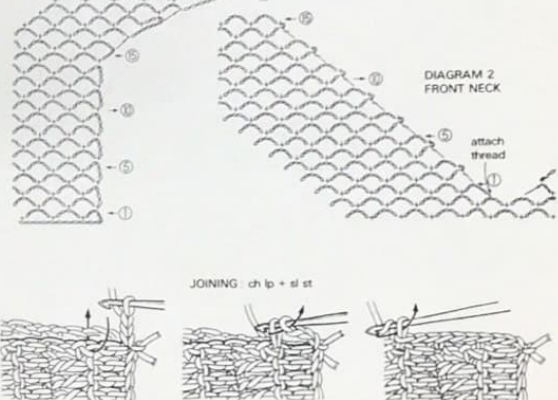
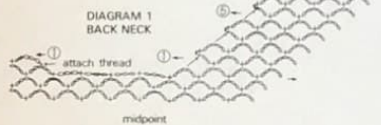
Especially for you

ALL MEASUREMENTS ARE IN INCHES



KEY TO
KNITTING
STITCHES

- k 1
- p 1
- si 1, k 2 tog, pass si st over



JOINING ch lp + sl st

BINDING OFF WITH TAPESTRY NEEDLE

intermediate

WEEKENDER

SIZE: Fits 38" bust. Width at shoulders, 15 1/2". Length of each sleeve, ca. 8". Finished body length, ca. 19 ins.

MATERIALS: Crochet cotton no. 5, ecru, about 1,445 yds. Steel crochet hook US size 2 or **SIZE FOR GAUGE** plus 1 hook one size bigger. Button 1/2" in diameter, one.

GAUGE: 4" square = 18 meshes (or 37 sts) and 12 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE
BACK and FRONT: With smaller hook, for each piece ch 177 + 4 to turn (3 ch = first

dc, 1 ch forms first open mesh or om). **ROW 1:** Dc in 7th st from hook, then work * 1 ch, sk 1 st, 1 dc in next st, rep from * across - 88 om in all; ch 4, turn each row. **ROWS 2-4:** Same as row 1. **ROW 5:** See Pat St diagram. Work 8 om (Back) or 1 om (Front), then *** 1 ch, 4-dc cluster or cl (= ** yo, pull up lp in next dc, yo and draw thru 2 lps on hook, rep from ** 3 times more, yo and draw thru all 5 lps on hook), * 1 ch, 1 dc in next dc, rep from * 12 times more, rep from *** across. **ROWS 6-31:** Work even in pat st. Alternate cluster placement every 6 rows as shown. After completing row 31, **SHAPE ARMHOLES** as per Diagram 1, cont even in pat st for 20 rows (Back). **SHAPE SLIT:** On row 21, divide piece in two, work each side separately as per Diagram 2. For Front, work following Diagram 3, complete each side separately to corresp (see midpoint). At end of each piece, fasten off.

SLEEVES: See beg of Sleeve on Pat st. With smaller hook, ch 125 + 3 to turn. **ROW 1:** Dc in 4th st from hook, then follow Diagram 4; ch 4, turn. **ROWS 2-6:** Work as per Diagram 4, but on row 3 beg Pat St with 9 om, 4-dc cl in next dc, cont as established. At end of row 6, **SHAPE CAP** as shown. Fasten off.

FINISHING: Sew shoulder seams with overhand stitches. Using smaller hook, join side and sleeve seams on WS with ch lps and sl sts (see how-to), then join sleeves in place on WS with sl sts only.

COLLAR (make 2 halves): With smaller hook, ch 91 for one Half-collar + 4 to turn. **ROWS 1-4:** Work even making om as per Diagram 5; ch 4, turn ea row. **ROWS 5-7:** Change to bigger hook, but cont even in om. At end of row 7, fasten off. RS facing and using smaller hook, attach thread with sl st in RH lower corner of piece, work 2 rows **EDGING** across 3 sides as shown. Fasten off.

FINISHING As per **EDGINGS** diagram and Details, complete Body, Sleeve and Neck edgings. Sew Half-collars to Neck edging with overhand stitches. Sew button to LH corner of Slit opposite buttonhole.



This top adapts well to a coordinated look. Paired with skirt or trousers, it will be right in step wherever you go.

This necklace strikes an exotic note.

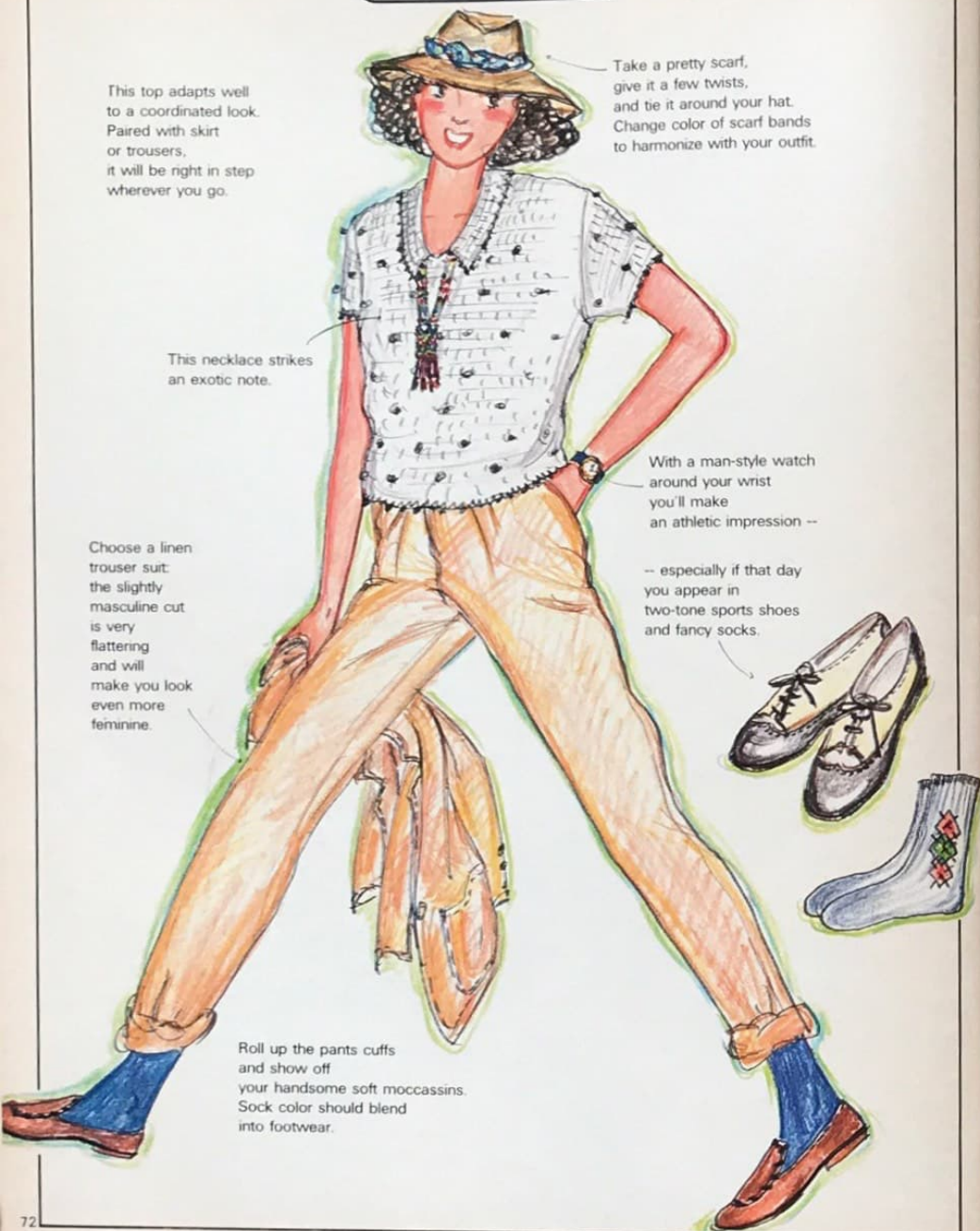
Take a pretty scarf, give it a few twists, and tie it around your hat. Change color of scarf bands to harmonize with your outfit.

With a man-style watch around your wrist you'll make an athletic impression --

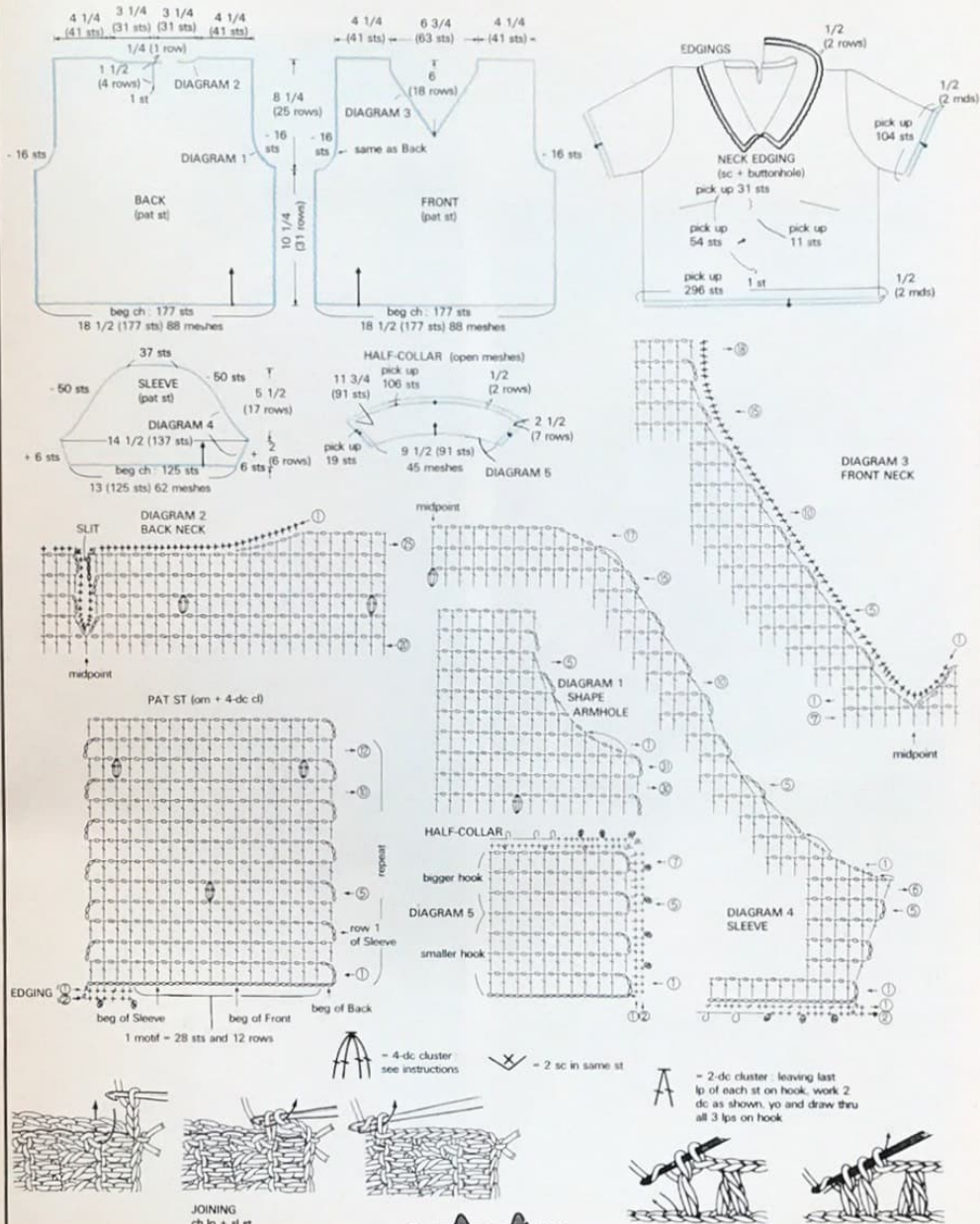
-- especially if that day you appear in two-tone sports shoes and fancy socks.

Choose a linen trouser suit: the slightly masculine cut is very flattering and will make you look even more feminine.

Roll up the pants cuffs and show off your handsome soft moccasins. Sock color should blend into footwear.



ALL MEASUREMENTS ARE IN INCHES



32 PICTURE FRAMES AGLITTER

Designed by Maria Loisdou

MATERIALS AND EQUIPMENT

Small wooden sticks (thickness according to your preference). Small nails. Wood glue. Plaster of paris. Water-soluble ready-mix wall plaster. Gold or silver spray paint. Cookie press. Hammer. Spatula. Bowl. Thin cardboard for backing. Adhesive picture hanger. Small saw.

TO MAKE FRAME: Saw sticks to desired length and arrange them into a rectangle, nailing down each corner. Then hammer nails into front of frame across each stick to form design of your choice. Do not drive the nails in too deep.

DECORATING FRAME: Measure 1 cup plaster of paris and 1/2 cup ready-mix plaster into a small bowl. Gradually add wa-

ter, stirring and mixing with a spatula until you obtain a smooth paste. Fill cookie

press with this paste, squirt paste onto frame to outline the design you have in mind.

intermediate

Be sure to conceal nail caps. Allow to dry until paste sets. Spray with paint.

MOUNTING PICTURE: Trim the picture to fit frame measurements. Glue in place on back

of frame, then cover with backing and glue backing in place. Stick hanger to frame

-- and you are ready to hang your picture on the wall!

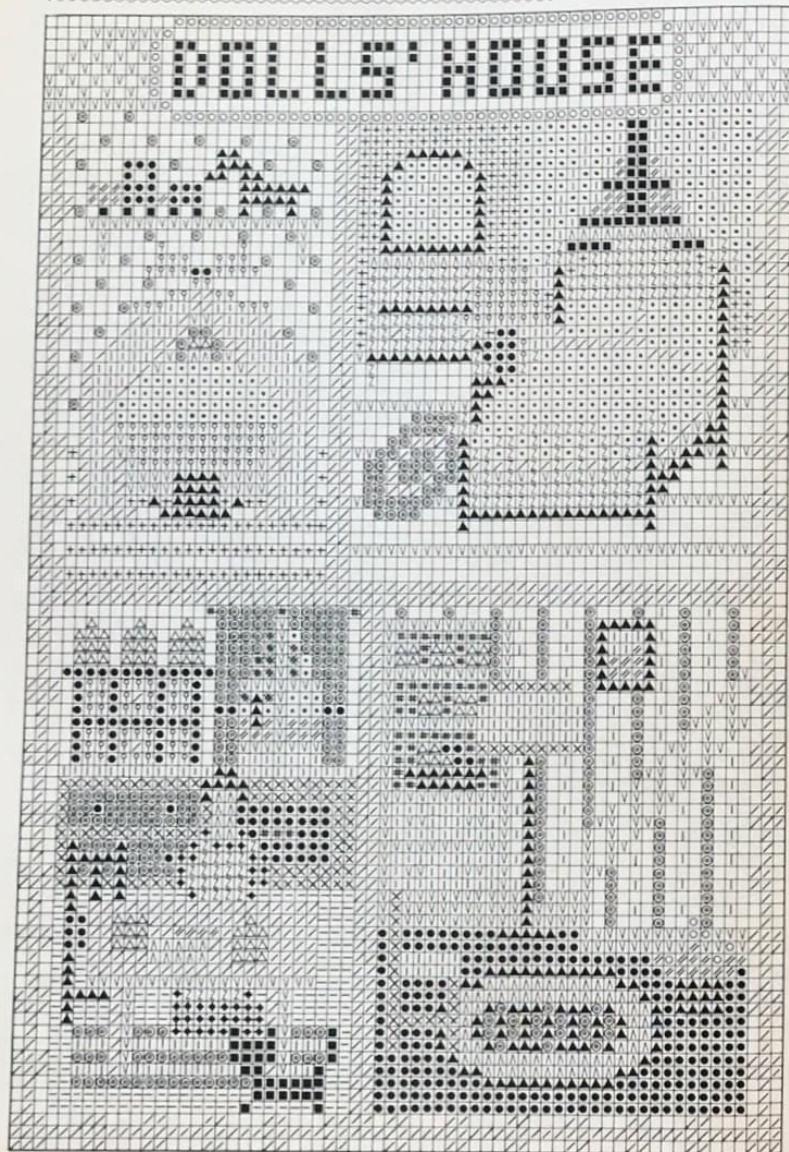


PLASTERCRAFT



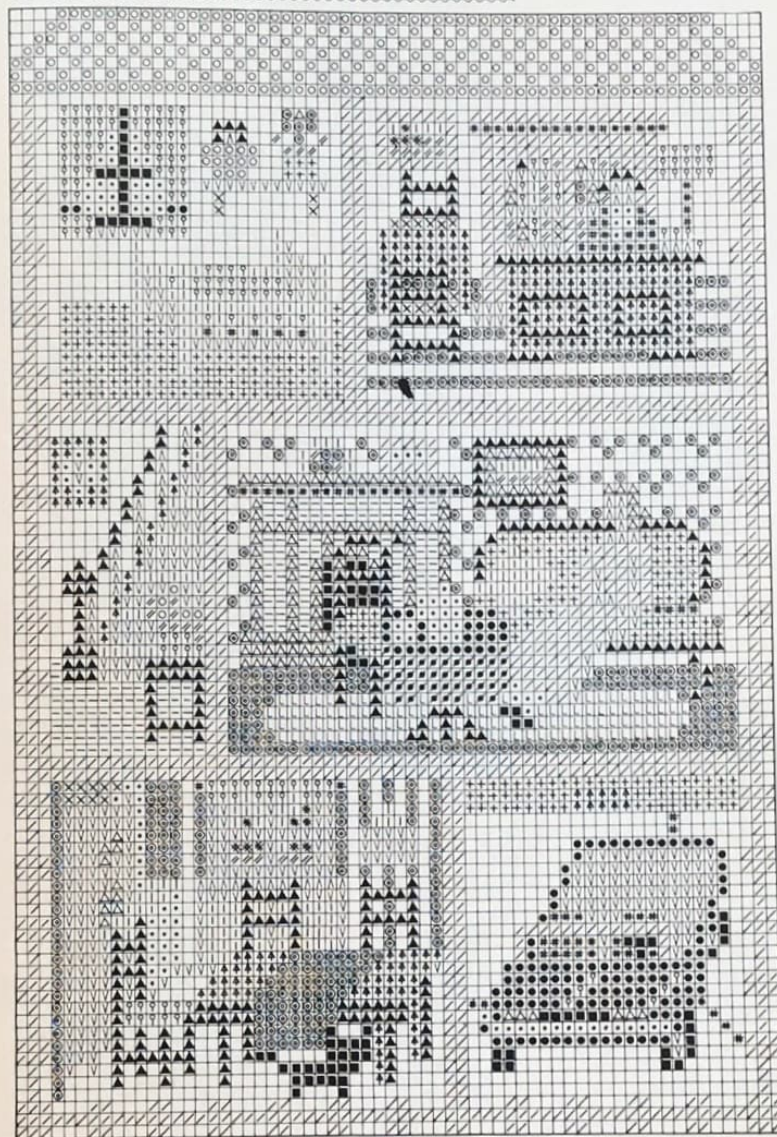
KEY TO COLORS (see Color Chart)

956	322	310	813	603
434	209	3325	604	972
543	3064	775	905	996
727	989	718	3354	645



KEY TO COLORS (see Color Chart)

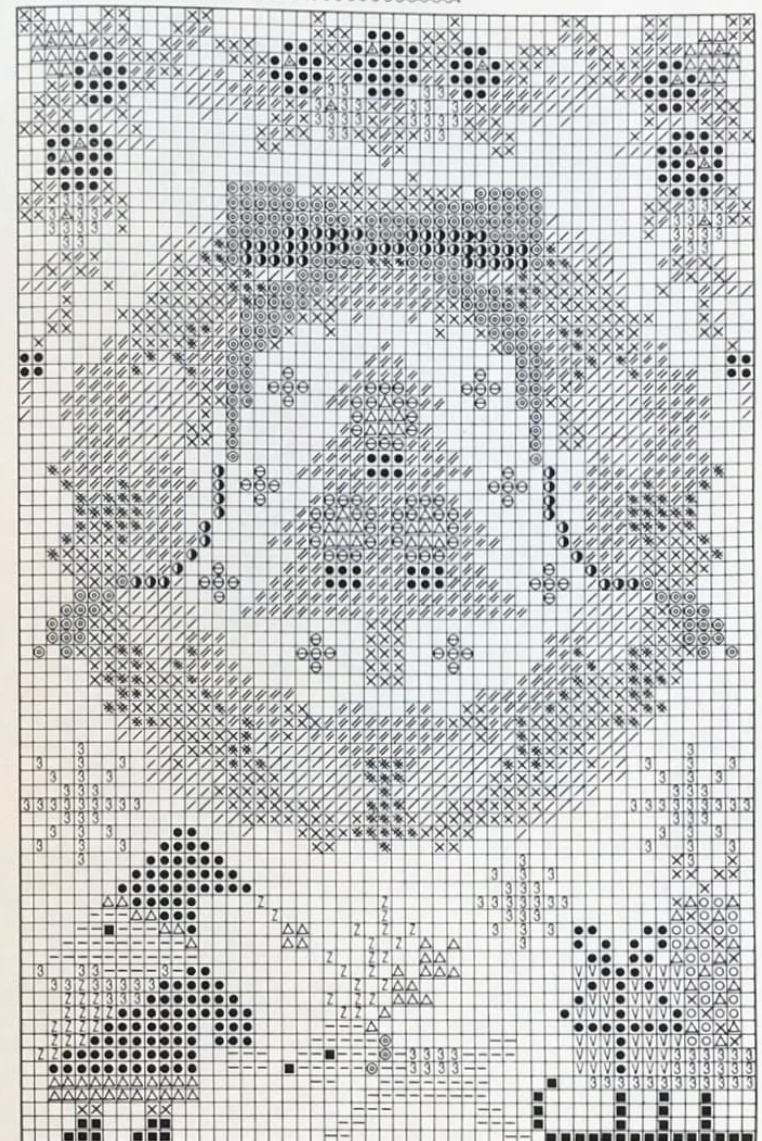
956	813	604	310	775
434	322	905	996	543
3064	3354	3325	989	727
718	327	603	972	645
209				





KEY TO COLORS (see Color Chart)

■ = 349	□ = 700	△ = 742	□ = 3045
⊗ = 702	⊗ = 807	⊗ = 648	⊗ = 601
⊗ = 471	⊗ = 310	⊗ = 792	⊗ = 600
⊗ = 895	⊗ = 971	⊗ = 864	⊗ = WHITE



CHRISTMAS CROSS STITCH

Let your imagination roam free about the home, and you will quickly discover how many rewarding ways there are to use these lovely Christmas cross-stitch motifs.

The JOY OF TRADITION pattern will look fine, embroidered on a mat for displaying presents, or on a tree skirt, repeated several times if you wish. Put it on a tote for carrying goodies and gifts, on a pillow cover or chair cushion. Or simply frame it.

The two DOLLS' HOUSE panels deserve to be hung on the wall above your little girl's bed -- a stimulating visual backdrop for bedtime storytelling.

MATERIALS: White or ecru hardanger fabric (4" square = 36 x 36 cross sts), piece measuring size of your project + 5/8" seam allowance. Lining fabric, same size. Embroidery needle. Embroidery floss as per Color Key (amount of floss required will vary according to number of strands you use and number of times you repeat pattern). Basting and sewing thread. Scissors.

OPTIONAL EQUIPMENT: Sewing machine.

GENERAL DIRECTIONS:

PREPARE FABRIC: To position and center pattern, baste a horizontal and a vertical line crossing at midpoint of fabric section to be embroidered. Remove basting later.

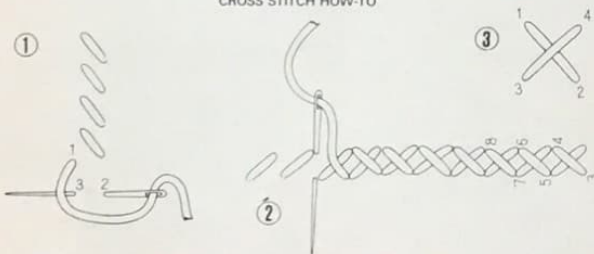
EMBROIDERY: See cross-stitch how-to, Color Key, Color Chart and pattern diagram. Also use photographs as your guide. If you would like to embroider a border to frame each motif, refer to MAGIC CROCHET NO. 53, page 76.

COLOR CHART

*745	775	*3689	*948	2855	2830	3221
2744	*3325	3688	*754	954	*800	304
743	334	*3687	*352	812	2788	*458
2742	*322	*3685	*351	811	2787	*818
*741	312	*907	350	810	2786	814
2740	311	*906	348	*909	*820	*902
2211	*238	*905	817	*842	*727	704
2210	237	*894	816	*841	*728	2703
*209	236	*606	815	*840	*725	2702
*208	*402	*605	814	*839	*783	2701
*822	*301	963	813	*838	2782	2700
2644	400	962	*826	*837	2781	2699
2642	*300	961	825	*805	781	2554
2640	*969	*832	824	804	*780	2553
264	968	931	2445	*683	950	2552
*893	*967	*530	2387	602	*718	*552
*892	966	3354	2444	*601	917	*550
891	*712	3353	2408	600	*915	2310

*758	*728	761	*877	225	3042
*366	*728	760	*916	224	3041
365	*437	3328	*975	223	3227
*3348	*436	347	*472	221	3024
*3347	435	*993	*471	220	3023
3346	*434	992	*470	318	3022
*3345	*433	*991	*469	315	3021
896	*801	*922	*937	543	3033
*973	*898	921	935	*951	3032
*972	*826	*828	*782	*950	3031
*971	*2371	819	*415	*487	812
970	2747	*818	*318	832	811
813	*518	*887	*414	3064	810
734	*518	*886	317	746	848
793	*517	422	*413	3878	847
792	*957	*581	535	3047	846
791	*956	*580	*998	*3048	845
*945	2943	2604	*995	*3045	844

CROSS STITCH HOW-TO



(1) Working from left to right, bring needle up at 1, down at 2 for diagonal stitch, up at 3

(2) Complete first row in this way, then, working from right to left, make diagonal stitches over stitches below (3 to 4, 5 to 6, 7 to 8, and so on)

(3) Completed cross stitch.

COMING IN THE NEXT ISSUE

IT'S IN THE STARS



Astrology fans will be delighted with this splendid tablecloth, displaying all twelve signs of the zodiac. You can also crochet each sign motif separately to create pillowtops for gift-giving.

KEEP WARM AND LOOK PRETTY

This comfortable wool cardigan combines three colors for striking effect and has raised shoulders for extra chic. The crocheted appliqué flowers are optional.

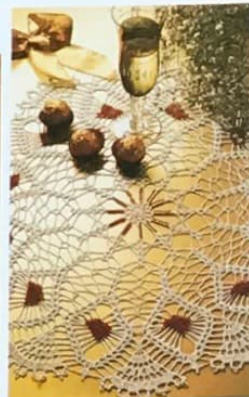


ARTISTRY AND NEW LACE



All this beautiful crocheted lace will be spilling out of your work basket after you have invested in some very modest supplies - a small amount of crochet cotton (preferably top quality) and a hook - and then called upon your faithful team of ten clever fingers to do their bit. With the helpful assistance of your MAGIC CROCHET, of course.

ROUND MATS GALORE



We have created a veritable festival of round doilies for our next issue of MAGIC CROCHET - don't miss it! Round mats are often quick to make and are always a welcome gift. Change focal centerpieces on your table or sideboard frequently, select design and color to reflect each season or your own mood.

EASY AS PIE

Thanks to our step-by-step strip showing how to cut out and paint wood, you, too, can produce this lovely rooster. Hang it on the wall to decorate your entry hall or kitchen.





(Instructions on page 6)